

SOUND RECORDING TECHNOLOGY MAJOR – B.M.

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Summary

| Code | Title | Credits |
|---|-------|------------|
| Sound Recording Technology, Vocal B.M. Majors Requirements | | 96.5-103 |
| Integrative Core Curriculum Requirements & Electives ^{1,2} | | 17-23.5 |
| Total Credits | | 120 |

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

| Code | Title | Credits |
|---|--|---------|
| MUSIC REQUIREMENTS | | |
| Private Lesson Requirement | | |
| PFMJ 10100 | Voice I - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 20100 | Voice II - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 30100 | Voice III - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 40100 | Voice IV - Music Majors (2 credits times 1 semesters; 1 credit during Internship semester) | 3-4 |
| PFMJ 19900 | Performance Repertoire and Pedagogy (.5 credit times 8 semesters) | 4 |
| Ensembles | | |
| Choral (1 credit times 7 semesters; .5 credit during Internship semester) | | 7.5-8 |
| MUEN 10800 | Choir or MUEN 109 Chorus or MUEN 110 Treble Chorale | |
| Music Theory | | |
| MUTH 10100 | Fundamentals of Music Theory ¹ | 1 |
| MUTH 12100 | Introduction to Musical Styles | 2 |
| MUTH 12200 | Music Theory I or MUTH 12201 Music Theory I – Honors | 2 |
| MUTH 22100 | Music Theory II or MUTH 22101 Music Theory II – Honors | 2 |
| MUTH 22200 | Music Theory III or MUTH 22201 Music Theory III – Honors | 2 |
| MUTH 32100 | Form and Analysis | 2 |

| | | |
|---|------------------------------|-----|
| or MUTH 32101 Form and Analysis – Honors | | |
| MUTH 32200 | Analysis of Music since 1900 | 2-3 |
| or MUTH 32201 Analysis of Music since 1900 - Honors | | |
| or MUTH 35500 History and Literature of Music III | | |

Aural Skills

| | | |
|---|------------------|-----|
| MUTH 13300 | Aural Skills I | 1.5 |
| or MUTH 13301 Aural Skills I - Honors | | |
| MUTH 13400 | Aural Skills II | 1.5 |
| or MUTH 13401 Aural Skills II - Honors | | |
| MUTH 23300 | Aural Skills III | 1 |
| or MUTH 23301 Aural Skills III - Honors | | |
| MUTH 23400 | Aural Skills IV | 1 |
| or MUTH 23401 Aural Skills IV - Honors | | |

Secondary Instruments

| | | |
|------------|--------------------------|---|
| PFSM 17100 | Keyboard Musicianship I | 1 |
| PFSM 17200 | Keyboard Musicianship II | 1 |

Other Music Requirements

| | | |
|------------|--|-------|
| MUMC 16100 | Diction I | 2 |
| MUMC 16200 | Diction II | 2 |
| xxxxx | Music electives ¹ | 0-2.5 |
| MUMC 10100 | Required Recital Attendance (six semesters required) | 0 |

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

| | | |
|------------------------------|--|-----|
| MUTH 25500 | History and Literature of Music I | 3 |
| MUTH 25600 | History and Literature of Music II (WI) | 3 |
| Choose one of the following: | | 2-3 |
| JAZZ 16100 | Survey of Jazz History | |
| MUNM 14000 | Rock Styles Since 1955 | |
| MUMC 24500 | Music Industry Past and Present: History of Recorded Music | |

NON-MUSIC LIBERAL ARTS REQUIREMENTS

| | | |
|------------|--|---|
| PHYS 16000 | Physics of Sound | 3 |
| xxxxx | Modern Language (French, German or Italian recommended) ² | 6 |

SOUND RECORDING TECHNOLOGY REQUIREMENTS

| | | |
|------------|---|-----|
| MSRT 14200 | Audio-Recording Systems I | 2 |
| MSRT 14300 | Audio-Recording Systems II | 2 |
| MSRT 24100 | Recording Workshop I | 2 |
| MSRT 24200 | Recording Workshop II | 2 |
| MSRT 24300 | Critical Listening for the Recording Studio (0.5 times 4 semesters) | 2 |
| MSRT 34100 | Advanced Recording Workshop I | 2 |
| MSRT 34200 | Advanced Recording Workshop II | 2 |
| MSRT 34800 | Advanced Microphone Techniques | 3 |
| MSRT 34900 | Advanced Recording Techniques | 3 |
| MSRT 39100 | Music Internship Preparation | 2 |
| MSRT 49100 | Music Recording Internship | 1-4 |
| MSRT 49200 | Senior Project ³ | 3 |

OTHER SOUND RECORDING TECHNOLOGY REQUIREMENTS

| | | |
|----------------------|---------------------------|-----------------|
| THEA 31500 | Advanced Sound Technology | 3 |
| Total Credits | | 96.5-103 |

¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

² Vocal Majors take 6 credits of a single language unless they place into a second-semester level, in which case they may elect to fulfill the requirements with two different languages.

³ MSRT 49200 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Summary

| Code | Title | Credits |
|----------------------|--|------------|
| | Sound Recording Technology, Instrumental B.M. Major Requirements | 86.5-93 |
| | Integrative Core Curriculum Requirements & Electives ^{1, 2} | 27-33.5 |
| Total Credits | | 120 |

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

| Code | Title | Credits |
|-----------------------------------|--|---------|
| MUSIC REQUIREMENTS | | |
| Private Lesson Requirement | | |
| PFMJ 1xxxx | Private Instrument I - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 2xxxx | Private Instrument II - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 3xxxx | Private Instrument III - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 4xxxx | Private Instrument IV - Music Major (2 credits times 1 semesters; 1 credit during Internship semester) | 3-4 |
| PFMJ 19900 | Performance Repertoire and Pedagogy (.5 credit times 8 semesters) | 4 |
| Ensembles | | |
| | Instrumental (1 credit times 7 semesters; .5 credit during Internship semester) | 7.5-8 |
| MUEN 10500 | Wind Ensemble or MUEN 10 Concert Band or MUEN 10 Wind Symphony or MUEN 11 Symphony Orchestra | |
| Music Theory | | |

| | | |
|------------|---|-----|
| MUTH 10100 | Fundamentals of Music Theory ¹ | 1 |
| MUTH 12100 | Introduction to Musical Styles | 2 |
| MUTH 12200 | Music Theory I or MUTH 12201 Music Theory I -- Honors | 2 |
| MUTH 22100 | Music Theory II or MUTH 22101 Music Theory II -- Honors | 2 |
| MUTH 22200 | Music Theory III or MUTH 22201 Music Theory III -- Honors | 2 |
| MUTH 32100 | Form and Analysis or MUTH 32101 Form and Analysis -- Honors | 2 |
| MUTH 32200 | Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors or MUTH 3550 History and Literature of Music III | 2-3 |

Aural Skills

| | | |
|------------|---|-----|
| MUTH 13300 | Aural Skills I or MUTH 13301 Aural Skills I - Honors | 1.5 |
| MUTH 13400 | Aural Skills II or MUTH 13401 Aural Skills II - Honors | 1.5 |
| MUTH 23300 | Aural Skills III or MUTH 23301 Aural Skills III - Honors | 1 |
| MUTH 23400 | Aural Skills IV or MUTH 23401 Aural Skills IV - Honors | 1 |

Secondary Instruments

| | | |
|------------|--|---|
| PFSM 17100 | Keyboard Musicianship I (Keyboard Majors take PFSM 17500) or PFSM 17500 Keyboard Musicianship I - Keyboard Majors | 1 |
| PFSM 17200 | Keyboard Musicianship II (Keyboard Majors take PFSM 17600) or PFSM 17600 Keyboard Musicianship II - Keyboard Majors | 1 |

Other Music Requirements

| | | |
|------------|------------------------------|-------|
| MUMC 10100 | Required Recital Attendance | 0 |
| xxxxx | Music electives ¹ | 0-6.5 |

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

| | | |
|------------------------------|--|-----|
| MUTH 25500 | History and Literature of Music I | 3 |
| MUTH 25600 | History and Literature of Music II (WI) | 3 |
| Choose one of the following: | | 2-3 |
| JAZZ 16100 | Survey of Jazz History | |
| MUNM 14000 | Rock Styles Since 1955 | |
| MUMC 24500 | Music Industry Past and Present: History of Recorded Music | |

NON-MUSIC LIBERAL ARTS REQUIREMENTS

| | | |
|------------|------------------|---|
| PHYS 16000 | Physics of Sound | 3 |
|------------|------------------|---|

SOUND RECORDING TECHNOLOGY REQUIREMENTS

| | | |
|------------|--|---|
| MSRT 14200 | Audio-Recording Systems I | 2 |
| MSRT 14300 | Audio-Recording Systems II | 2 |
| MSRT 24100 | Recording Workshop I | 2 |
| MSRT 24200 | Recording Workshop II | 2 |
| MSRT 24300 | Critical Listening for the Recording Studio (.5 credits times 4 semesters) | 2 |
| MSRT 34100 | Advanced Recording Workshop I | 2 |
| MSRT 34200 | Advanced Recording Workshop II | 2 |
| MSRT 34800 | Advanced Microphone Techniques | 3 |

| | | |
|------------|-------------------------------|-----|
| MSRT 34900 | Advanced Recording Techniques | 3 |
| MSRT 39100 | Music Internship Preparation | 2 |
| MSRT 49100 | Music Recording Internship | 1-4 |
| MSRT 49200 | Senior Project ² | 3 |

**OTHER SOUND RECORDING TECHNOLOGY
REQUIREMENTS**

| | | |
|------------|---------------------------|---|
| THEA 31500 | Advanced Sound Technology | 3 |
|------------|---------------------------|---|

Total Credits **86.5-93**

¹ *Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.*

² *MSRT 49200 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.*