

SOUND RECORDING TECHNOLOGY MAJOR – B.M.

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Summary

Code	Title	Credits
Sound Recording Technology, Vocal B.M. Majors Requirements		88
Integrative Core Curriculum Requirements & Electives ¹		32
Total Credits		120

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

Code	Title	Credits
MUSIC PERFORMANCE REQUIREMENTS		
PFMJ 10000	Private Studio Performance Class (must be taken 8 semesters concurrent with private lessons)	0
PFMJ 10100	Voice I - Music Major (2 credits times 2 semesters)	4
PFMJ 20100	Voice II - Music Majors (2 credits times 2 semesters)	4
PFMJ 30100	Voice III - Music Majors (2 credits times 2 semesters)	4
PFMJ 40100	Voice IV - Music Majors (2 credits times 2 semesters; 0-1 credit during internship semester)	2-4
MUPS 17100	Performance Diction I: IPA and English Lyric Diction	1
MUPS 17200	Performance Diction II: Italian and Spanish Lyric Diction	1
	or MUPS 1730C Performance Diction III: German Lyric Diction	
	or MUPS 1740C Performance Diction IV: French Lyric Diction	
Ensembles ¹		
MUEN xxxxx	Any six credits of Music Ensemble based on MTD ensemble policies	6
MUSICIANSHIP CORE REQUIREMENTS		
MUMC 10100	Required Recital Attendance (must be taken 6 semesters)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601 Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501 Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
	or MUTH 22601 Aural Skills III – Honors	

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three credits from the following options		3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
SOUND RECORDING TECHNOLOGY REQUIREMENTS		
MSRT 14200	Audio-Recording Systems I	2
MSRT 14300	Audio-Recording Systems II	2
MSRT 24100	Recording Workshop I	2
MSRT 24200	Recording Workshop II	2
MSRT 24300	Critical Listening for the Recording Studio (0.5 times 4 semesters)	2
MSRT 34100	Advanced Recording Workshop I	2
MSRT 34200	Advanced Recording Workshop II	2
MSRT 34800	Advanced Microphone Techniques	3
MSRT 34900	Advanced Recording Techniques	3
MSRT 39100	Music Internship Preparation	2
MSRT 49100	Music Recording Internship	1-12
MSRT 49200	Senior Project (CP)	3

Fulfills the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.

Other Sound Recording Technology Requirements		
THEA 31500	Advanced Sound Technology	4
Liberal Arts Requirements		
PHYS 16000	Physics of Sound	3
Modern Language	French, German or Italian recommended	4
Total Credits		88

¹ Ensemble policy can be found on the Center for Music tab of the School of Music, Theatre, and Dance catalog page (<https://catalog.ithaca.edu/about://undergrad/schools/school-music-theatre-and-dance/>).

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Summary

Code	Title	Credits
Sound Recording Technology, Instrumental B.M. Major Requirements		82
Integrative Core Curriculum Requirements & Electives ¹		38
Total Credits		120

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

Code	Title	Credits
MUSIC PERFORMANCE REQUIREMENTS		
PFMJ 10000	Private Studio Performance Class (must be taken 8 semesters concurrent with private lessons)	0
PFMJ 1xxxx	Private Instrument I - Music Major (2 credits times 2 semesters)	4
PFMJ 2xxxx	Private Instrument II - Music Major (2 credits times 2 semesters)	4
PFMJ 3xxxx	Private Instrument III - Music Major (2 credits times 2 semesters)	4
PFMJ 4xxxx	Private Instrument IV - Music Major (2 credits times 2 semesters; 0-1 credit during internship semester)	2-4
Ensemble ¹		
MUEN xxxxxx	Any six credits of Music Ensemble based on MTD ensemble policies	6
MUSICIANSHIP CORE REQUIREMENTS		
MUMC 10100	Required Recital Attendance (must be taken 6 semesters)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
	or MUTH 22601Aural Skills III – Honors	
PFSM 17100	Keyboard Musicianship I (Keyboard Majors take PFSM 17500)	1
	or PFSM 17500Keyboard Musicianship I - Keyboard Majors	
PFSM 17200	Keyboard Musicianship II (Keyboard Majors take PFSM 17600)	1
	or PFSM 17600Keyboard Musicianship II - Keyboard Majors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three credits from the following options		3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
SOUND RECORDING TECHNOLOGY REQUIREMENTS		
MSRT 14200	Audio-Recording Systems I	2
MSRT 14300	Audio-Recording Systems II	2
MSRT 24100	Recording Workshop I	2
MSRT 24200	Recording Workshop II	2
MSRT 24300	Critical Listening for the Recording Studio (.5 credits times 4 semesters)	2
MSRT 34100	Advanced Recording Workshop I	2
MSRT 34200	Advanced Recording Workshop II	2
MSRT 34800	Advanced Microphone Techniques	3
MSRT 34900	Advanced Recording Techniques	3

MSRT 39100	Music Internship Preparation	2
MSRT 49100	Music Recording Internship	1-12
MSRT 49200	Senior Project (CP)	3

Fulfills the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.

Other Sound Recording Technology Requirements		
THEA 31500	Advanced Sound Technology	4
Liberal Arts Requirement		
PHYS 16000	Physics of Sound	3
Total Credits		82

¹ Ensemble policy can be found on the Center for Music tab of the School of Music, Theatre, and Dance catalog page (<https://catalog.ithaca.edu/about//undergrad/schools/school-music-theatre-and-dance/>).

Summary

Code	Title	Credits
Sound Recording Technology, Jazz B.M. Major Requirements		84
Integrative Core Curriculum Requirements & Electives ¹		36
Total Credits		120

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Degree Requirements

Code	Title	Credits
MUSIC PERFORMANCE REQUIREMENTS		
Private Study I (Jazz or Classical)	JAZZ 17000 (2); PFMJ 1XX00 (2); or JAZZ 17000 (1) and PFMJ 1XX00 (1)	4
Private Study II (Jazz or Classical)	JAZZ 27000 (2); PFMJ 2XX00 (2); or JAZZ 27000 (1) and PFMJ 2XX00 (1)	4
Private Study III (Jazz or Classical)	JAZZ 37000 (2); PFMJ 3XX00 (2); or JAZZ 37000 (1) and PFMJ 3XX00 (1)	4
Private Study IV	JAZZ 47000 (If internship is taken for a full semester lessons are not taken. If internship is a block then lessons are taken for 1.0 credit.)	2
JAZZ 19900	Jazz Repertoire and Pedagogy (0.5 credits times 4 semesters)	2
PFMJ 10000	Private Studio Performance Class (to be take concurrent with classical private lessons)	0
Ensemble ¹		
MUEN xxxxx	Any six credits of Music Ensemble based on MTD ensemble policies	6
MUSICIANSHIP CORE REQUIREMENTS		

MUMC 10100	Required Recital Attendance (Six Semesters Required)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
	or MUTH 22601Aural Skills III – Honors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three credits from the following options		3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
PFSM 17100	Keyboard Musicianship I	1
	or PFSM 17500Keyboard Musicianship I - Keyboard Majors	
PFSM 17200	Keyboard Musicianship II	1
	or PFSM 17600Keyboard Musicianship II - Keyboard Majors	
Jazz Requirements		
JAZZ 20000	Jazz Theory and Aural Training I	1
JAZZ 20100	Jazz Theory and Aural Training II	1
SOUND RECORDING TECHNOLOGY REQUIREMENTS		
MSRT 14200	Audio-Recording Systems I	2
MSRT 14300	Audio-Recording Systems II	2
MSRT 24100	Recording Workshop I	2
MSRT 24200	Recording Workshop II	2
MSRT 24300	Critical Listening for the Recording Studio	2
MSRT 34100	Advanced Recording Workshop I	2
MSRT 34200	Advanced Recording Workshop II	2
MSRT 34800	Advanced Microphone Techniques	3
MSRT 34900	Advanced Recording Techniques	3
MSRT 39100	Music Internship Preparation	2
MSRT 49100	Music Recording Internship	1-12
MSRT 49200	Senior Project (CP)	3
Fulfills the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.		
Other Sound Recording Technology Requirements		
THEA 31500	Advanced Sound Technology	4
Liberal Arts Requirement		
PHYS 16000	Physics of Sound	3
Total Credits		84

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