

COMPOSITION MAJOR – B.M.

This B.M. degree requires 31.25 liberal arts credits out of the 125 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Normal B.M. Major Requirements	94
	Integrative Core Curriculum Requirements & Electives ^{1,2}	31
Total Credits		125

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Composition Lesson Requirement		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Ensembles		
MUEN 1xxxx	(at least two choral)(1 credit times 8 semesters)	8
Recitals		
MUTH 49800	Composition Recital (CP) ⁶	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22100 Music Theory II	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2

	or MUTH 32201 Analysis of Music since 1900 - Honors	
Additional Theory for Major:		
MUMC xxxxx	Electroacoustic music ²	4
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUTH 43100	Sixteenth-Century Counterpoint	2
	or MUTH 43200 Eighteenth-Century Counterpoint	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	
Secondary Instruments ³		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2
Conducting ⁴		
MUED 30300	Instrumental Conducting	2
Select one of the following:		
	MUED 30100 Choral Conducting	2
	MUED 30200 Choral Conducting	2
	MUED 30400 Instrumental Conducting	2
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,5}	11-12
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		94

¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course; those students take the lower number of music electives.

² Any two courses in electroacoustic music will fulfill this requirement.

³ Composition majors must pass a piano proficiency exam by the end of the junior year.

⁴ At least one semester Instrumental Conducting.

⁵ At least 2 credits from jazz arranging courses or advanced electroacoustic music courses are required.

⁶ MUTH 49800 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 31.25 liberal arts credits out of the 125 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Vocal B.M. Major Requirements	94
	Integrative Core Curriculum Requirements & Electives ^{1,2}	31
Total Credits		125

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Composition Lesson Requirement		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Ensembles		
MUEN 1xxxx	(at least two choral)(1 credit times 8 semesters)	8
Recitals		
MUTH 49800	Composition Recital (CP) ⁶	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200 or MUTH 12201	Music Theory I Music Theory I – Honors	2
MUTH 22100 or MUTH 22101	Music Theory II Music Theory II – Honors	2
MUTH 22200 or MUTH 22201	Music Theory III Music Theory III – Honors	2
MUTH 32100 or MUTH 32101	Form and Analysis Form and Analysis – Honors	2

MUTH 32200 or MUTH 32201	Analysis of Music since 1900 Analysis of Music since 1900 - Honors	2
Additional Theory for Major:		
MUMC xxxxx	Electroacoustic music ²	4
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUTH 43100 or MUTH 43200	Sixteenth-Century Counterpoint Eighteenth-Century Counterpoint	2
Aural Skills		
MUTH 13300 or MUTH 13301	Aural Skills I Aural Skills I - Honors	1.5
MUTH 13400 or MUTH 13401	Aural Skills II Aural Skills II - Honors	1.5
MUTH 23300 or MUTH 23301	Aural Skills III Aural Skills III - Honors	1
MUTH 23400 or MUTH 23401	Aural Skills IV Aural Skills IV - Honors	1
Secondary Instruments ³		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 1xxx2- PFMJ 2xxx2	Secondary Performance Area	4
Conducting ⁴		
MUED 30300	Instrumental Conducting	2
Select one of the following:		
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
MUED 30400	Instrumental Conducting	2
Other Music Requirements		
MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,5}	3-4
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		94

¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course; those students take the lower number of music electives.

² Any two courses in electroacoustic music will fulfill this requirement.

³ Composition majors must pass a piano proficiency exam by the end of the junior year.

⁴ At least one semester Instrumental Conducting.

⁵ At least 2 credits from jazz arranging courses or advanced electroacoustic music courses are required.

⁶ MUTH 49800 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 31.25 liberal arts credits out of the 125 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Keyboard B.M. Major Requirements	94
	Integrative Core Curriculum Requirements & Electives ^{1,2}	31
	Total Credits	125

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Composition Lesson Requirement		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Ensembles		
MUEN 1xxxx	(at least two choral)(1 credit times 8 semesters)	8
Recitals		
MUTH 49800	Composition Recital (CP) ⁶	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2

	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	
Additional Theory for Major:		
MUMC xxxxx	Electroacoustic music ²	4
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUTH 43100	Sixteenth-Century Counterpoint	2
	or MUTH 43200 Eighteenth-Century Counterpoint	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	
Secondary Instruments ³		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 30302	Piano III - Secondary Instrument (1 credit times 2 semesters)	2
Conducting ⁴		
MUED 30300	Instrumental Conducting	2
Select one of the following:		
	MUED 30100 Choral Conducting	
	MUED 30200 Choral Conducting	
	MUED 30400 Instrumental Conducting	
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,5}	9-10
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		94

- ¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course; those students take the lower number of music electives.
- ² Any two courses in electroacoustic music will fulfill this requirement.
- ³ Composition majors must pass a piano proficiency exam by the end of the junior year.
- ⁴ At least one semester Instrumental Conducting.
- ⁵ At least 2 credits from jazz arranging courses or advanced electroacoustic music courses are required.
- ⁶ MUTH 49800 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 31.25 liberal arts credits out of the 125 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Instrumental B.M. Major Requirements	94
	Integrative Core Curriculum Requirements & Electives ^{1,2}	31
Total Credits		125

- ¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.
- ² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Composition Lesson Requirement		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Ensembles		
MUEN 1xxxx	(at least two choral)(1 credit times 8 semesters)	8
Recitals		
MUTH 49800	Composition Recital (CP) ⁶	2
Music Theory		

MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201Music Theory I -- Honors	2
MUTH 22100	Music Theory II or MUTH 22101Music Theory II -- Honors	2
MUTH 22200	Music Theory III or MUTH 22201Music Theory III -- Honors	2
MUTH 32100	Form and Analysis or MUTH 32101Form and Analysis -- Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201Analysis of Music since 1900 - Honors	2
Additional Theory for Major:		
MUMC xxxxx	Electroacoustic music ²	4
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUTH 43100	Sixteenth-Century Counterpoint or MUTH 43200Eighteenth-Century Counterpoint	2
Aural Skills		
MUTH 13300	Aural Skills I or MUTH 13301Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401Aural Skills IV - Honors	1
Secondary Instruments ³		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 1xxx2	Secondary Performance Area	2
PFMJ 2xxx2	Secondary Performance Area	2
Conducting ⁴		
MUED 30300	Instrumental Conducting	2
Select one of the following:		
MUED 30100	Choral Conducting	
MUED 30200	Choral Conducting	
MUED 30400	Instrumental Conducting	
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,5}	7-8
MUMC 10100	Required Recital Attendance	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3

MUTH 35500	History and Literature of Music III	3
Total Credits		94

- ¹ *Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course; those students take the lower number of music electives.*
- ² *Any two courses in electroacoustic music will fulfill this requirement.*
- ³ *Composition majors must pass a piano proficiency exam by the end of junior year.*
- ⁴ *At least one semester Instrumental Conducting.*
- ⁵ *At least 2 credits from jazz arranging courses or advanced electroacoustic music courses are required.*
- ⁶ *MUTH 49800 will fulfill the capstone requirement and will serve to synthesize aspects of the integrated Core Curriculum with the student's School of Music degree requirements.*