

MUSIC THEORY CONCENTRATION

This program no longer accepts students as of Spring 2022. The program is suspended until the 2024-2025 catalog year upon review by the department.

Concentration Requirements

Concentrations are available to music majors in the areas of Music Theory and Jazz Studies. A concentration is a structured plan of elective courses within a student's major discipline that comprises a minimum of five courses for at least 15 credits. Courses taken to fulfill the concentration may count toward music elective requirements.

Admission to a concentration requires written acceptance by the chair of the department that offers the concentration. Specific admission requirements for individual areas are noted below.

Concentration in Music Theory

Students must have completed MUTH 22100 or MUTH 22101 and MUTH 23300 or MUTH 23301 before applying for this concentration.

Code	Title	Credits
Music Theory Concentration Requirements Core		
MUTH 42100	Topics in Music Theory and Analysis	2
MUTH 44300	Pedagogy of Music Theory	3
Elective		
Select 10 credits from the following:		10
MUMC 21000	Scoring for Visual Media I	
MUMC 45000	Scoring for Visual Media II	
MUTH 10200	First-Year Music Theory Seminar	
MUTH 36000	Chord Symbol Realization at the Keyboard	
MUTH 43100	Sixteenth-Century Counterpoint	
MUTH 43200	Eighteenth-Century Counterpoint	
MUTH 43500	Choral Arranging	
MUTH 43700	Instrumentation and Orchestration	
JAZZ 20000	Jazz Theory and Aural Training I	
JAZZ 20100	Jazz Theory and Aural Training II	
MUTH 42900	Advanced Aural Skills	
MUTH 46400	Introduction to Composition	
MUMC 14500	Introduction to Electroacoustic Music	
Total Credits		15