

MUSIC THEORY MAJOR – B.M.

This program no longer accepts students as of Spring 2022. The program is suspended until the 2024-2025 catalog year upon review by the department.

Summary

| Code | Title | Credits |
|----------------------|--|------------|
| | Music Requirements | 90 |
| | Integrative Core Curriculum Requirements | 31-32 |
| Total Credits | | 121 |

Degree Requirements

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

MUSIC REQUIREMENTS

Private Lesson Requirement

| | | |
|------------|---|---|
| PFMJ 10100 | Voice I - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 20100 | Voice II - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 30100 | Voice III - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 40100 | Voice IV - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 19900 | Performance Repertoire and Pedagogy (.5 credit times 8 semesters) | 4 |

Ensembles

| | | |
|-------------------------------------|---|---|
| Choral (1 credit times 8 semesters) | | 8 |
| MUEN 10800 | Choir or MUEN 10900 Chorus or MUEN 11000 (Treble Chorale) | |

Music Theory

| | | |
|------------------------------|---|---|
| MUTH 10100 | Fundamentals of Music Theory ¹ | 1 |
| MUTH 12100 | Introduction to Musical Styles | 2 |
| MUTH 12200 | Music Theory I or MUTH 12201 Music Theory I – Honors | 2 |
| MUTH 22100 | Music Theory II or MUTH 22101 Music Theory II – Honors | 2 |
| MUTH 22200 | Music Theory III or MUTH 22201 Music Theory III – Honors | 2 |
| MUTH 32100 | Form and Analysis or MUTH 32101 Form and Analysis – Honors | 2 |
| MUTH 32200 | Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors | 2 |
| Additional Theory for Major: | | |
| MUMC 14500 | Introduction to Electroacoustic Music | 2 |
| MUTH 42900 | Advanced Aural Skills | 1 |
| MUTH 36000 | Chord Symbol Realization at the Keyboard | 1 |
| MUTH 43500 | Choral Arranging or MUTH 43700 Instrumentation and Orchestration | 2 |

| | | |
|------------|---|---|
| MUTH 43100 | Sixteenth-Century Counterpoint | 2 |
| MUTH 43200 | Eighteenth-Century Counterpoint | 2 |
| MUTH 44300 | Pedagogy of Music Theory | 3 |
| MUTH 42100 | Topics in Music Theory and Analysis (2 credits times 2 semesters) | 4 |
| MUTH 46400 | Introduction to Composition | 2 |
| MUTH 49100 | Advanced Music Theory Seminar I (CP) | 1 |
| MUTH 49200 | Advanced Music Theory Seminar II (CP) | 1 |

Aural Skills

| | | |
|------------|---|-----|
| MUTH 13300 | Aural Skills I or MUTH 13301 Aural Skills I - Honors | 1.5 |
| MUTH 13400 | Aural Skills II or MUTH 13401 Aural Skills II - Honors | 1.5 |
| MUTH 23300 | Aural Skills III or MUTH 23301 Aural Skills III - Honors | 1 |
| MUTH 23400 | Aural Skills IV or MUTH 23401 Aural Skills IV - Honors | 1 |

Secondary Instruments

| | | |
|------------|--|---|
| PFSM 17100 | Keyboard Musicianship I | 1 |
| PFSM 17200 | Keyboard Musicianship II | 1 |
| PFMJ 10302 | Piano I - Secondary Instrument (1 credit times 2 semesters) | 2 |
| PFMJ 20302 | Piano II - Secondary Instrument (1 credit times 2 semesters) | 2 |

Other Music Requirements

| | | |
|------------|--|-----|
| MUMC 16100 | Diction I | 2 |
| MUMC 16200 | Diction II | 2 |
| MUMC 16600 | Career Orientation | 1 |
| MUMC 10300 | Introduction to Music Technology | 1 |
| xxxxx | Music electives ¹ | 0-1 |
| MUMC 10100 | Required Recital Attendance (six semesters required) | 0 |

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

| | | |
|------------|---|---|
| MUTH 25500 | History and Literature of Music I | 3 |
| MUTH 25600 | History and Literature of Music II (WI) | 3 |
| MUTH 35500 | History and Literature of Music III | 3 |
| MUTH xxxxx | Music history elective | 2 |

INTEGRATIVE CORE CURRICULUM ²

ICC Theme & Perspective

| | | |
|------------|----------------------|---|
| ICSM 1xxxx | Ithaca Seminar | 4 |
| xxxxx | Creative Arts (CA) | 3 |
| xxxxx | Humanities (HM) | 3 |
| xxxxx | Natural Science (SC) | 3 |
| xxxxx | Social Science (SO) | 3 |

Competencies

| | | |
|------------|---------------------------------|---|
| WRTG 10600 | Academic Writing I ³ | 3 |
|------------|---------------------------------|---|

Complementary Liberal Arts CLA ⁴

| | | |
|-------|------------------------|----|
| xxxxx | Liberal Arts Electives | 12 |
|-------|------------------------|----|

Course Attributes

| | | |
|--|--|---|
| Select 3 credits of each (DV, WI, QL) ⁵ | | 9 |
|--|--|---|

Capstone Experience

| | | |
|----------------------------|--|---|
| MUTH 49100 & MUTH 49200 | Advanced Music Theory Seminar I and Advanced Music Theory Seminar II (CP) ⁶ | 2 |
|----------------------------|--|---|

E-portfolio

Total Credits **121**

- ¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.
- ² The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.
- ³ Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).
- ⁴ Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.
- ⁵ The DV, WI and QL attribute requirements of the Integrated Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.
- ⁶ MUTH 49100 and MUTH 49200 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

This program no longer accepts students as of Spring 2022. The program is suspended until the 2024-2025 catalog year upon review by the department.

Summary

| Code | Title | Credits |
|------|--|------------|
| | Music Requirements | 89 |
| | Integrative Core Curriculum Requirements | 31-32 |
| | Total Credits | 120 |

| Code | Title | Credits |
|-----------------------------------|-------|---------|
| MUSIC REQUIREMENTS | | |
| Private Lesson Requirement | | |

| | | |
|------------|---|---|
| PFMJ 10300 | Piano I - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 20300 | Piano II - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 30300 | Piano III - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 40300 | Piano IV - Music Majors (2 credits times 2 semesters) | 4 |
| PFMJ 19900 | Performance Repertoire and Pedagogy (.5 credit times 8 semesters) | 4 |

Ensembles

| | |
|--|---|
| Choral (1 credit times 8 semesters) ¹ | 8 |
|--|---|

| | |
|------------|---|
| MUEN 10800 | Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale |
|------------|---|

Music Theory

| | | |
|------------|---|---|
| MUTH 10100 | Fundamentals of Music Theory ² | 1 |
| MUTH 12100 | Introduction to Musical Styles | 2 |
| MUTH 12200 | Music Theory I or MUTH 12201 Music Theory I – Honors | 2 |
| MUTH 22100 | Music Theory II or MUTH 22101 Music Theory II – Honors | 2 |
| MUTH 22200 | Music Theory III or MUTH 22201 Music Theory III – Honors | 2 |
| MUTH 32100 | Form and Analysis or MUTH 32101 Form and Analysis – Honors | 2 |
| MUTH 32200 | Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors | 2 |

Additional Theory for Major:

| | | |
|------------|---|---|
| MUMC 14500 | Introduction to Electroacoustic Music | 2 |
| MUTH 42900 | Advanced Aural Skills | 1 |
| MUTH 36000 | Chord Symbol Realization at the Keyboard | 1 |
| MUTH 43500 | Choral Arranging or MUTH 43700 Instrumentation and Orchestration | 2 |
| MUTH 43100 | Sixteenth-Century Counterpoint | 2 |
| MUTH 43200 | Eighteenth-Century Counterpoint | 2 |
| MUTH 44300 | Pedagogy of Music Theory | 3 |
| MUTH 42100 | Topics in Music Theory and Analysis (2 credits times 2 semesters) | 4 |
| MUTH 46400 | Introduction to Composition | 2 |
| MUTH 49100 | Advanced Music Theory Seminar I (CP) | 1 |
| MUTH 49200 | Advanced Music Theory Seminar II (CP) | 1 |

Aural Skills

| | | |
|------------|---|-----|
| MUTH 13300 | Aural Skills I or MUTH 13301 Aural Skills I - Honors | 1.5 |
| MUTH 13400 | Aural Skills II or MUTH 13401 Aural Skills II - Honors | 1.5 |
| MUTH 23300 | Aural Skills III or MUTH 23301 Aural Skills III - Honors | 1 |
| MUTH 23400 | Aural Skills IV or MUTH 23401 Aural Skills IV - Honors | 1 |

Secondary Instruments

| | | |
|------------|--|---|
| PFSM 17500 | Keyboard Musicianship I - Keyboard Majors | 1 |
| PFSM 17600 | Keyboard Musicianship II - Keyboard Majors | 1 |
| PFSM 10100 | Class Voice | 1 |

Other Music Requirements

| | | |
|------------|--|-----|
| MUMC 16600 | Career Orientation | 1 |
| MUMC 10300 | Introduction to Music Technology | 1 |
| xxxxx | Music electives ² | 6-7 |
| MUMC 10100 | Required Recital Attendance (six semesters required) | 0 |

MUSIC LIBERAL ARTS REQUIREMENTS

| Music History | | |
|--|--|------------|
| MUTH 25500 | History and Literature of Music I | 3 |
| MUTH 25600 | History and Literature of Music II | 3 |
| MUTH 35500 | History and Literature of Music III | 3 |
| MUTH xxxxx | Music history elective | 2 |
| INTEGRATIVE CORE CURRICULUM ³ | | |
| ICC Theme & Perspective | | |
| ICSM 1xxxx | Ithaca Seminar | 4 |
| xxxxx | Creative Arts (CA) | 3 |
| xxxxx | Humanities (HM) | 3 |
| xxxxx | Natural Science (SC) | 3 |
| xxxxx | Social Science (SO) | 3 |
| Competencies | | |
| WRTG 10600 | Academic Writing I ⁴ | 3 |
| Complementary Liberal Arts CLA ⁵ | | |
| xxxxx | Liberal Arts Electives | 12 |
| Course Attributes | | |
| Select 3 credits of each (DV, WI, QL) ⁶ | | 9 |
| Capstone Experience | | |
| MUTH 49100 & MUTH 49200 | Advanced Music Theory Seminar I and Advanced Music Theory Seminar II (CP) ⁷ | 2 |
| E-portfolio | | |
| Total Credits | | 120 |

¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

² Keyboard Majors take Pianist as Collaborator Freshman Year.

³ The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁴ Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

⁵ Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.

⁶ The DV, WI and QL attribute requirements of the Integrated Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

⁷ MUTH 49100 and MUTH 49200 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

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| Music Requirements | | 89 |
| Integrative Core Curriculum Requirements | | 31-32 |
| Total Credits | | 120 |

Degree Requirements

| Code | Title | Credits |
|---|---|---------|
| MUSIC REQUIREMENTS | | |
| Private Lesson Requirements | | |
| PFMJ 1xxxx | Private Instrument I - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 2xxxx | Private Instrument II - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 3xxxx | Private Instrument III - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 4xxxx | Private Instrument IV - Music Major (2 credits times 2 semesters) | 4 |
| PFMJ 19900 | Performance Repertoire and Pedagogy (.5 credits times 8 semesters) | 4 |
| Ensembles | | |
| Instrumental (1 credit times 8 semesters) | | 8 |
| MUEN 10500 | Wind Ensemble | |
| | or MUEN 10 Concert Band | |
| | or MUEN 10 Wind Symphony | |
| | or MUEN 11 Symphony Orchestra | |
| Music Theory | | |
| MUTH 10100 | Fundamentals of Music Theory ¹ | 1 |
| MUTH 12100 | Introduction to Musical Styles | 2 |
| MUTH 12200 | Music Theory I | 2 |
| | or MUTH 12201 Music Theory I – Honors | |
| MUTH 22100 | Music Theory II | 2 |
| | or MUTH 22101 Music Theory II – Honors | |
| MUTH 22200 | Music Theory III | 2 |
| | or MUTH 22201 Music Theory III – Honors | |
| MUTH 32100 | Form and Analysis | 2 |
| | or MUTH 32101 Form and Analysis – Honors | |
| MUTH 32200 | Analysis of Music since 1900 | 2 |
| | or MUTH 32201 Analysis of Music since 1900 - Honors | |
| Additional Theory for Major: | | |
| MUMC 14500 | Introduction to Electroacoustic Music | 2 |
| MUTH 42900 | Advanced Aural Skills | 1 |
| MUTH 36000 | Chord Symbol Realization at the Keyboard | 1 |
| MUTH 43500 | Choral Arranging | 2 |
| | or MUTH 43700 Instrumentation and Orchestration | |
| MUTH 43100 | Sixteenth-Century Counterpoint | 2 |
| MUTH 43200 | Eighteenth-Century Counterpoint | 2 |
| MUTH 44300 | Pedagogy of Music Theory | 3 |
| MUTH 42100 | Topics in Music Theory and Analysis ((2 credits times 2 semesters)) | 4 |
| MUTH 46400 | Introduction to Composition | 2 |
| MUTH 49100 | Advanced Music Theory Seminar I | 1 |

| | | |
|--|--|------------|
| MUTH 49200 | Advanced Music Theory Seminar II | 1 |
| Aural Skills | | |
| MUTH 13300 | Aural Skills I | 1.5 |
| | or MUTH 13301Aural Skills I - Honors | |
| MUTH 13400 | Aural Skills II | 1.5 |
| | or MUTH 13401Aural Skills II - Honors | |
| MUTH 23300 | Aural Skills III | 1 |
| | or MUTH 23301Aural Skills III - Honors | |
| MUTH 23400 | Aural Skills IV | 1 |
| | or MUTH 23401Aural Skills IV - Honors | |
| Secondary Instruments | | |
| PFSM 17100 | Keyboard Musicianship I | 1 |
| PFSM 17200 | Keyboard Musicianship II | 1 |
| PFMJ 10302 | Piano I - Secondary Instrument (1 credit times 2 semesters) | 2 |
| PFMJ 20302 | Piano II - Secondary Instrument (1 credit times 2 semesters) | 2 |
| PFSM 10100 | Class Voice | 1 |
| Other Music Requirements | | |
| MUMC 16600 | Career Orientation | 1 |
| MUMC 10300 | Introduction to Music Technology | 1 |
| xxxxx | Music electives ¹ | 2-3 |
| MUMC 10100 | Required Recital Attendance (six semesters required) | 0 |
| MUSIC LIBERAL ARTS REQUIREMENTS | | |
| Music History | | |
| MUTH 25500 | History and Literature of Music I | 3 |
| MUTH 25600 | History and Literature of Music II (WI) | 3 |
| MUTH 35500 | History and Literature of Music III | 3 |
| MUTH xxxxx | Music history elective | 2 |
| INTEGRATIVE CORE CURRICULUM ² | | |
| ICC Theme & Perspective | | |
| ICSM 1xxxx | Ithaca Seminar | 4 |
| xxxxx | Creative Arts (CA) | 3 |
| xxxxx | Humanities (HM) | 3 |
| xxxxx | Natural Science (SC) | 3 |
| xxxxx | Social Science (SO) | 3 |
| Competencies | | |
| WRTG 10600 | Academic Writing I ³ | 3 |
| Complementary Liberal Arts CLA ⁴ | | |
| xxxxx | Liberal Arts Electives | 12 |
| Course Attributes | | |
| | Select 3 credits of each (DV, WI, QL) ⁵ | 9 |
| Capstone Experience | | |
| MUTH 49100 | Advanced Music Theory Seminar I | 2 |
| & MUTH 49200 | and Advanced Music Theory Seminar II (CP) ⁶ | |
| E-portfolio | | |
| Total Credits | | 120 |

¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

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