

# SCHOOL OF MUSIC, THEATRE, AND DANCE

## Anne Hogan, Dean

The School of Music, Theatre, and Dance brings two of Ithaca College's oldest and most prestigious programs together, allowing them to strengthen each other while maintaining the strength of each. Ithaca College was founded by William Grant Egbert in 1892 as the Ithaca Conservatory of Music. Just five years later, the affiliated Williams's School of Expression and Dramatic Art brought a new mode of educating, engaging, and empowering our students through theory, practice, and performance. However, Mr. Egbert's plans for the institution were evident even sooner.

A catalog from the 1895-1896 academic year reads:

*"The aim of the founder of this institution has, from the very beginning, been to establish and carry on a Conservatory of Music and kindred branches of learning to meet the demand for an institution where thorough instruction can be obtained; which should foster and spread the highest known truths in the departments of arts laying within its scope; and which should be an active agent in widening the field affected by their refining and ennobling influence."* - William Grant Egbert

The School of Music, Theatre, and Dance, launched July 1, 2022, brings rich opportunities for unlocking the potential in our students and in the programs that serve them, building upon the remarkable legacy, and growing forward as we work to become more diverse, equitable, inclusive, and provide learning opportunities for students who transform the human condition through the art and practice of their disciplines. All programs are based in student centered and experiential learning to guide students of the performing arts, whether they are interested in a future that sees them being on the stage, behind the scenes, or in the classroom educating the next generation of learners.

## Ivy Walz, Associate Dean

### Programs

#### • Majors:

- Composition Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-theory-history-composition/composition-major-bm/>)
- Music Education Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-education/music-education-bm/>)
- Music in Combination with an Outside Field – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-theory-history-composition/music-combination-outside-field-bm/>)
- Music Major – B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-theory-history-composition/music-major-ba/>)
- Performance and Music Education Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-education/performance-music-education-major-bm/>)
- Performance Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/performance-major-bm/>)

- Performance, Collaborative Emphasis – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/performance-collaborative-emphasis-bm/>)
- Sound Recording Technology Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/sound-recording-technology-major-bm/>)
- Jazz Studies Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/jazz-studies-major-bm/>)
- **Minor:**
  - Music Minor (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music/music-minor/>)
- **Concentration:**
  - Jazz Studies Concentration (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/jazz-studies-concentration/>)

## Admission to Music Majors and Minors

### Internal Transfers

Students, at Ithaca College, considering transfer into a Music major or those who are considering a music minor should contact the Director of Music Admission for information regarding the required audition. However, coursework in Music may be taken prior to the time of acceptance as a major or minor in music. More detailed information may be obtained from the Music Admission office by emailing [music@ithaca.edu](mailto:music@ithaca.edu). All prospective music majors or minors will need to submit an Audition Form through GetAccepted.

Please be aware that some majors in Music have extensive credit requirements that may necessitate the addition of a semester or semesters of study.

### For non-majors:

Students pursuing degrees in other fields at Ithaca College also may study music through a variety of performance experiences and courses designed for the non-major. Non-music majors may audition for all music ensembles, and should contact the Music Associate Dean's office for information about audition times and excerpts.

The **music minor** provides an organized sequence of study for those students wishing a richer experience. Each applicant must audition on a principal instrument and pass a sight-singing assessment during the standard audition dates. Non-majors may begin the music minor as early as their first-year.

### Academic Courses of Study

The first-year student curricula are practically identical for all degrees within the school, giving students one full academic year in which to make a final decision regarding their programs. From the time a specific program is approved for a student, that student must adhere to their selected program and to the total number of credits listed for that program. Changes in program and courses, or in major and secondary instrument or voice, require the approval of the Adviser, Department Chair, and Associate Dean.

## applied Performance Study

All private lesson study required in the student's program is included in the basic tuition charge, subject to the conditions under "Explanation of Charges." Elective private lessons, whether for music majors or non majors, are subject to a private lesson fee in accordance with the schedule shown on the "Expenses" catalog page (<https://catalog.ithaca.edu/undergrad/financial-aid/expenses/>). All private lesson registration and preregistration are through the music office only.

Performance courses are of two general classifications: private instruction for voice and instrument and course instruction for minor (secondary) instrument study. Those majoring in the performance or performance/music education (four-and-a-half-year) program take a one-hour private lesson each week (for 4 credits); all other Bachelor of Music students take a one-hour private lesson each week (for 2 credits). Students in the Bachelor of Arts (Music Major) take a half-hour lesson each week (for 2 credits) for six semesters. All music students attend one repertory class each week conducted by the Applied Performance teacher.

## Attendance at Performances

All full-time students, in the School of Music, are required to take MUMC 10100 Required Recital Attendance six times in six different semesters. The Associate Dean will determine how this policy applies to transfer students. Additional or specified attendance requirements are at the option of the Applied Performance teacher as part of the semester course syllabus.

## Recital Requirements

All students enrolled in the B.M. in performance and B.M. in performance/music education (four-and-a-half-year) programs must successfully perform two solo recitals as part of their degree requirements. Required recitals are graded by three faculty members from Music, normally, the student's teacher and two faculty members from the instrument or voice area constitute the grading committee. Students not required to perform a recital may elect to perform in a graded recital with the permission of their applied teacher. Elective recitals are normally graded by only the student's teacher.

## JURY REQUIREMENTS

All undergraduate music majors must perform a jury at the end of each semester, normally occurring during final exam week. Students who perform a graded recital and students who are off-campus because of student teaching may be exempted at the discretion of their teacher. Non-major students enrolled for 2 credits of private study must also perform a jury at the end of the semester. Juries are graded on a pass/fail basis. If a student receives a grade of F from the majority of the faculty members on the panel, the applied major teacher must issue a grade for the semester no higher than D. The grade of I, "incomplete," must not be used in these cases. The incomplete grade is to be used only if a student is unable to perform a jury because of illness or providential intervention. The chair of performance studies must also be informed of the jury failure. The chair will then request that a letter of warning be sent, by the associate dean, to the student (see "Academic Status"). To be removed from warning, the student must pass the jury in the following semester and receive a semester grade of C- or higher.

Every music student is required to meet specified minimum requirements in piano, relative to their curriculum. Students having voice or piano as the major instrument, regardless of their curricula, take keyboard

musicianship, which includes accompanying, transposition, and literature.

## Ensemble Requirements

All full-time music students are required to participate in a major ensemble each semester until the ensemble degree requirements are fulfilled.

## Ensemble Policies

Certain ensembles are designated major ensembles. All full-time music students are required to participate in a major ensemble each semester until the ensemble degree requirements are fulfilled.

A student may participate in additional ensembles, up to a total of 10 ensemble participation hours per week. Exceptions beyond 10 hours can be made in very unusual circumstances by the associate dean in consultation with the applied performance teacher and conductor.

Students should normally enroll in ensembles for credit, unless the total credit enrollment exceeds 18 credits. Ensemble and chamber music credits over and above the required ensembles may be applied toward music elective requirements according to the following formula: for every 3 credits of music electives required in each degree program, 1 credit of ensemble or chamber music may be counted toward elective requirements, with a minimum of 1 credit and a maximum of 4.

Ensemble transfer credits may not be used to exempt a student from ensemble participation.

All music education students must participate in a major ensemble during the on-campus portion of the student teaching ("block") semester.

The organizations designated below as major ensembles carry 1 credit for all students except where required as a second ensemble. The organizations designated as minor ensembles carry 1 credit when required as a major ensemble in the student's degree program.

### Major Ensembles

- Choir: MUEN 10800
- Chorus: MUEN 10900
- Concert Band: MUEN 10600
- Symphony Orchestra: MUEN 11100
- Wind Symphony: MUEN 10700
- Treble Chorale: MUEN 11000
- Wind Ensemble: MUEN 10500

### Minor Ensembles

- Accompanying Master Class: MUEN 21700 or MUEN 21800
- Chamber Orchestra: MUEN 12100
- Guitar Ensemble: MUEN 11500
- Piano Ensemble: MUEN 30300
- Pianist as Collaborator: MUEN 11700 or MUEN 11800
- Jazz Ensemble: MUEN 11900
- Jazz Repertory Ensemble: MUEN 11901
- Jazz Lab Band: MUEN 11902
- Jazz Vocal Ensemble: MUEN 12500

The following fulfill the major ensemble requirements for the performance majors listed:

**Composition Major** - Eight semesters of major ensemble (with two being choral in consecutive fall-spring semesters) with approval of the composition coordinator. Up to 2 credits can be fulfilled with minor ensemble that focuses on the student's particular music composition interests.

**Guitar major** - Music education, performance, and music education/performance — Choral ensemble (Choir, Chorus, or Treble Chorale) and/or Guitar Ensemble (as specified in the curriculum outlines)

All other guitar major degrees — Choral ensemble (Choir, Chorus, or Treble Chorale) or other major ensemble by audition, including Guitar Ensemble

**Jazz studies major** - Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Ensemble or Jazz Vocal Ensemble (as specified in the "Bachelor of Music in Jazz Studies" curriculum outline)

**Keyboard major** - Choir, Chorus, Treble Chorale, Pianist as Collaborator, Accompanying Master Class, Guitar Ensemble, Piano Ensemble, Piano/Instrumental Duo, or Piano/Vocal Duo

**String major** - Symphony Orchestra

**Voice major** - Choir, Chorus, or Treble Chorale

**Wind and percussion majors** - Wind Ensemble, Concert Band, Symphonic Band, or Orchestra

#### Minor Ensembles

The following organizations are designated minor ensembles and carry 0.5 credit for music majors and 1 credit for all other students:

- Brass Choir: MUEN 12300
- Chamber Orchestra: MUEN 12100
- Madrigal Singers: MUEN 11300
- Percussion Ensemble: MUEN 12700

The ensembles listed below carry 0.5 credit for music majors when used as an elective ensemble. As with other minor ensembles, they carry 1 credit for non-music majors:

- Accompanying Master Class: MUEN 21700 or MUEN 21800
- Campus Band: MUNM 10300
- Contemporary Chamber Ensemble: MUEN 11400
- Guitar Ensemble: MUEN 11500
- Jazz Lab Band: MUEN 11902
- Pianist as Collaborator: MUEN 11700 or MUEN 11800
- Piano Ensemble: MUEN 30300
- Piano/Instrumental Duo: MUEN 31700
- Piano/Vocal Duo: MUEN 31800
- Jazz Vocal Ensemble: MUEN 12500

Music majors should see the statement above (under "Major Ensembles") covering total weekly ensemble participation hours allowed.

#### Opera/Musical Orchestra

Opera/musical orchestras are ensembles that perform in the major productions of one opera and one musical per year. Students participating in these ensembles may earn music elective credit. See the course description.

## Course & Grade Policies

### Course Exemptions

Students may be exempted from courses in the Music major through examination by the departments concerned. Resulting credit deficiencies may be made up by taking additional music electives.

### Music Electives

Ensemble and chamber music credits over and above the required ensembles may be applied toward music elective requirements according to the following formula: for every 3 credits of music electives required in each degree program, 1 credit of ensemble or chamber music may be counted toward elective requirements, with a minimum of 1 and a maximum of 4 credits. Performance studies in an instrument/voice other than the major and elective recital credits may apply toward music electives. Performance study in the major performance area taken in addition to the degree requirements may also apply toward music electives.

### Music Concentration

Concentration is available to music majors in the area of Jazz Studies. A concentration is a structured plan of elective courses within a student's major discipline that comprises a minimum of five courses for at least 15 credits. Courses taken to fulfill the concentration may count toward music elective requirements.

Admission to a concentration requires written acceptance by the chair of the department that offers the concentration.

Concentration Requirements (<https://catalog.ithaca.edu/undergrad/schools/school-music/#majorsandminorstext>)

### Fundamentals of Music Theory, Aural Skills, Keyboard Musicianship, and Recital Grades

Students must repeat MUTH 10100 Fundamentals of Music Theory until they receive a grade of B or higher or until they achieve a score of 84 percent or higher on the fundamentals placement examination.

Students must repeat keyboard musicianship or Aural Skills courses in which they receive a grade lower than C-.

A grade of C- is the lowest acceptable grade for successful completion of a required undergraduate recital. In the event that a student receives a grade of D (+ or -), the grade will stand and be computed into the GPA, but the student must take the course again. A completely different recital program must be performed when repeating the course.

### Liberal Arts

All Students in music must, by mandate of the New York State Education Department, take a certain number of liberal Arts courses to complete their degree program. These courses must be taken outside of the Center for Music.

### Academic Status

Please visit the School of Music, Theatre, and Dance main policies page (<https://www.ithaca.edu/academics/school-music/current-student-resources/academic-issues/academic-status-policies-and-procedures/>) for more information about school-wide academic policies.

## Academic advising

Each student in the Center of Music will be assigned an advisor. All students should meet with their advisor prior to registration.

## DEAN'S LIST

At the end of each semester, students who satisfy each of the following criteria are named to the dean's list in the School of Music, Theatre, and Dance:

1. A minimum semester average of 3.70 (first-year students, 3.50)
2. Completion of at least 15 letter-grade credit hours (except student-teaching seniors, who must have at least 12 credits)
3. No final grades of D, F, or I

## Honors Courses

Presently, we are offering honors sections in Aural Skills courses only.

## Degree Requirements

The following are courses with honors sections:

Code	Title	Credits
MUTH 13301	Aural Skills I - Honors	1.5
MUTH 13401	Aural Skills II - Honors	1.5
MUTH 23301	Aural Skills III - Honors	1
MUTH 23401	Aural Skills IV - Honors	1

## Music Performance

### Music Performance Policies

Music Performance classes are considered non-liberal arts (NLA) courses for music majors because of the emphasis placed on performance. Music Performance classes are considered liberal arts (LA) courses for non-music majors because of the emphasis placed on fine arts in the context of a liberal arts education.

Upon acceptance into the program, music performance and music education (four-and-a-half-year) majors take a one-hour private lesson each week for 4 credits per semester. All other Bachelor of Music students take a one-hour private lesson each week for 2 credits. Students in the Bachelor of Arts (Music Major) take a half-hour lesson each week (for 2 credits) for six semesters. Additionally, each semester, all music majors take the 0.5-credit course PFMJ 19900. Music minors take a half-hour private lesson each week for 1 credit per semester. Music majors who have an additional requirement of private lessons on a secondary instrument (e.g., voice students who take private piano lessons) take a half-hour lesson each week for 1 credit. Music minors and music majors in secondary lessons do not take the class for that instrument.

The following table shows music performance lessons (principal) levels and credits to be taken within degree programs of the School of Music.

### Credits of Applied Performance Study Per Semester

Program	Levels of Performance Study	Credits
Music Education	I-IV (two semesters at each level; 1 credit during semester of senior student teaching)	2

Music education/performance	I-IV (two semesters at each level; V (one semester; 2 credits during semester of senior student teaching)	4
Performance	I-IV (two semesters at each level)	4
Performance-collaborative emphasis	I-IV (two semesters at each level)	4
Sound recording technology	I-IV (two semesters at each level; 1 credit during semester of internship)	2
Combination with outside field	I-IV (two semesters at each level)	2
Jazz Studies	I-IV (two semesters at each level)	2
Composition	(no performance studies - major required)	0
Bachelor of arts in music	I-III (two semesters at each level)	2
Minor in music	I-II (two semesters at each level)	1

Steve TenEyck, *Associate Dean*

## Programs

### • Majors:

- **Acting Major - B.F.A.:** The bachelor of fine arts degree in acting offers intensive pre-professional study, training, and experience in a variety of acting styles and prepares students for careers in theatre and media.
- **Musical Theatre Major B.F.A.:** The bachelor of fine arts degree in musical theatre offers intensive pre-professional study, training, and experience in a variety of acting, singing, music and dance styles designed to prepare students for careers in musical theatre.
- **Stage Management Major - B.F.A.:** The bachelor of fine arts degree in stage management is a student-centered pre-professional program that combines hands-on experience and theory with a liberal arts education.
- **Theatre Arts Management Major - B.S.** (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-production-and-management/theatre-arts-management-major-bs/>): The bachelor of science degree combines intensive training in all aspects of theatre management with a well-rounded education in the liberal arts. This is accomplished through formal classwork in the Department of Theatre Arts, School of Business, the Roy H. Park School of Communications, internships, and required co-curricular practicum assignments managing operations of Ithaca College Theatre.
- **Theatre Production and Design Major - B.F.A.:** The bachelor of fine arts degree in theatre production and design offers pre-professional intensive training with concentrations in theatre design and technical production.

- **Theatre Studies Major - B.A.:** The bachelor of arts degree combines interdisciplinary training in theatre with a broad-based liberal arts education. This degree prepares the student for advanced study and a wide variety of careers in the theatre.
- **Minors:**
  - Theatre Minor (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-studies/theatre-minor/>): The theatre minor provides an option for students who may not want to be theatre arts majors but wish to take theatre courses, be guided in course selection, and receive recognition for their studies. Minors must be declared through consultation with the department office. Before declaring the minor, students must have completed, or be registered in, THEA 10000 (<https://catalog.ithaca.edu/search/?P=THEA%2010000>), THEA 10100 (<https://catalog.ithaca.edu/search/?P=THEA%2010100>) and THEA 102xx .
  - Dance Minor (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-and-dance-performance/dance-minor/>): The dance minor combines technique with academic study. It is intended to supplement majors in related fields such as theatre, music or physical and occupational therapy. Students must audition into the minor to determine placement in the appropriate level of technique (the program expects that students have achieved sufficient proficiency in Modern and Ballet to be enrolled in technique classes at level 3). Auditions are scheduled through the theatre department office.

## LONDON & EDINBURGH PROGRAMS

The Center of Theatre and Dance collaborates with the Ithaca College London Center to offer a variety of courses and experiences integrating British drama and culture. Additionally, students attending London in the fall can take advantage of the short term abroad program to Edinburgh. Please refer to the International Programs section or see course descriptions.

## ADMISSION TO Theatre And Dance MAJORS AND MINORS

All majors offered by the Center of Theatre and Dance require an audition or interview. Please see the School of Music, Theatre & Dance for specifics on how to apply.

## Internal Transfers

**BFA Acting and BFA Musical Theatre:** Applicant would submit a prescreening application in GetAccepted before 12/1. They'll then be invited to schedule an audition. They'll have to choose the 1st on-campus audition date which will be in early-December.

**BA Theatre Studies:** A limited number of internal transfers are accepted each year after May 1. Acceptance into the BA in Theatre Studies is by interview only. Additional information regarding the guidelines by which an applicant is considered for an interview can be requested through Theatre and Dance admissions (have an email created for this). Students who have interest in Theatre and are not accepted into the major are encouraged to add the theatre minor.

**BFA Theatre Production & Design:** Students interested in transferring into the BFA Theatre Production & Design program must have taken (or be currently enrolled in) THEA 10200 (Technical Theatre Practicum) and then contact the theatrical production arts degree coordinator to set up a meeting. This will be an informal meeting where the degree coordinator will explain the commitment,

dedication and focus that is necessary and expected from students in this major. Students must then arrange for a formal interview which will be coordinated by the degree coordinator. After the interview, two outcomes are possible: 1) student will be asked to participate in an interim semester before the final decision regarding acceptance is made; 2) student will be informed that they will not be accepted into the degree program. Students who are accepted into the program and student who are asked to participate in an interim semester are required to meet with the degree coordinator before the end of finals week in order to fall out the appropriate paperwork. These students are also asked to schedule a time to meet the entire Theatrical Production & Design during reviews.

Accepted students into any Theatre & Dance program will receive a letter of acceptance and will be instructed to go to IC Workflow and complete a Change/Addition of major form.

## REVIEW OF STUDENTS

Each program conducts review of students against programmatic criteria. The student will receive written feedback after each review. For programmatic criteria and frequency of reviews please see the division website [[link here](#)]

## ENHANCED ATTENDANCE FOR THEATRE MAJORS

Many of the BFA programs have modified attendance policies for studio coursework. For these policies please see the division website [[link here](#)]

## ACADEMIC ADVISING

Each student in the Center of Theatre and Dance will be assigned an advisor. It is required that all students meet with their advisor prior to registration.

## ACADEMIC STATUS

Please visit the School of Music, Theatre, and Dance main policies page (<https://www.ithaca.edu/academics/school-music/current-student-resources/academic-resources/academic-status-policies-and-procedures/>) for more information about school-wide academic policies.

## DEAN'S LIST

At the end of each semester, students who satisfy each of the following criteria are named to the dean's list in the School of Music, Theatre, and Dance:

1. A minimum semester average of 3.70 (first-year students, 3.50)
2. Completion of at least 15 letter-grade credit hours (except student-teaching seniors, who must have at least 12 credits)
3. No final grades of D, F, or I

See the following programs for the specific requirements for each degree program in the School of Music, Theatre, and Dance:

## Majors

- Music-Focus:
  - Composition Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-theory-history-composition/composition-major-bm/>)
  - Music Education Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-education/music-education-bm/>)

- Music in Combination with an Outside Field – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-theory-history-composition/music-combination-outside-field-bm/>)
- Music Major – B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-theory-history-composition/music-major-ba/>)
- Performance and Music Education Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-education/performance-music-education-major-bm/>)
- Performance Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/performance-major-bm/>)
- Performance, Collaborative Emphasis – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/performance-collaborative-emphasis-bm/>)
- Sound Recording Technology Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/sound-recording-technology-major-bm/>)
- Jazz Studies Major – B.M. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/jazz-studies-major-bm/>)
- Theatre-Focus
  - Acting Major - B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-and-dance-performance/acting-major-bfa/>)
  - Musical Theatre Major B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-and-dance-performance/musical-theatre-major-bfa/>)
  - Stage Management Major - B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-production-and-management/stage-management-bfa/>)
  - Theatre Arts Management Major - B.S. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-production-and-management/theatre-arts-management-major-bs/>)
  - Theatre Production and Design Major - B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-production-and-management/theatre-production-and-design-major-bfa/>)
  - Theatre Studies Major - B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-studies/theatre-studies-major-ba/>)

## Minors

- Music-focus:
  - Music Minor (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music/music-minor/>)
- Theatre and Dance-focus:
  - Theatre Minor (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-studies/theatre-minor/>)
  - Dance Minor (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/theatre-and-dance-performance/dance-minor/>)

## Concentrations

- Jazz Studies Concentration (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/music-performance/jazz-studies-concentration/>)

## Course Prefixes and Numbering System

### Course Prefixes

DNCE	Dance Courses
JAZZ	Jazz studies
MSRT	Music Sound Recording Technology
MUED	Music education
MUEN	Ensembles
MUMC	Additional music courses
MUNM	Courses for the non-music major
MUPS	Music Performance Studies
MUTH	Music theory, aural skills, and composition; music history and literature
PFMJ	Performance—major instrument
PFNM	Performance—nonmajor
PFSM	Performance—secondary instrument
THEA	Theatre Courses

### Numbering System

The first three digits after the prefix designate the specific course. The first of these digits represents the year (one through four) during which a student normally takes this course. Ensembles may be repeated for credit. The third digit is odd or even depending on whether the course is normally offered during the first or second semester, respectively.

### Level-5 Courses

Courses at level 5 are graduate courses for which qualified seniors may enroll under certain circumstances. Seniors may take level-5 courses for either graduate or undergraduate credit provided they

1. have completed 90 or more hours in an undergraduate degree program;
2. have a cumulative GPA of 3.00 or higher; and
3. secure the approval of the instructor, undergraduate adviser, graduate chair, dean of the school, and dean of graduate studies.

Such courses taken for graduate credit cannot be applied toward an undergraduate degree; those taken for undergraduate credit cannot be applied toward a master's degree.