

# THEATRE PRODUCTION AND DESIGN MAJOR – B.F.A.

This B.F.A. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

The student is admitted to the major in theatre production and design following a successful interview with members of the theatre faculty.

## Summary

Code	Title	Credits
	Theatre Production and Design B.F.A. Major Requirements	84-98
	Integrative Core Curriculum Requirements and Electives <sup>1</sup>	22-36
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> *This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.*

## Degree Requirements

Code	Title	Credits
<b>FOUNDATION COURSES</b>		
THEA 13000	Script Analysis for the Theatre	3
THEA 13100	Acting I	3
THEA 24100	History of Theatre I	3
THEA 24200	History of Theatre II	3
Select two of the following:		6
ENGL 21900	Shakespeare	
ENGL 31100	Dramatic Literature I	
ENGL 31200	Dramatic Literature II	
THEA 34700	London Theatre Immersion	
<b>PRODUCTION AND DESIGN COURSES</b>		
THEA 11000	Theatre Production I (must be taken for two semesters)	2
THEA 11100	Theatrical Drafting and Model Building	3
THEA 11200	Production and Scenic Technology	3
THEA 11300	Costume Technology	3
THEA 11400	Lighting and Sound Technology	3
THEA 11600	Theatrical Properties and Scenic Art	3
THEA 12000	Theatrical Design Foundations	3
THEA 21000	Theatre Production II (must be taken for two semesters)	4
THEA 31000	Theatre Production III	3
THEA 34300	History of Costume and Decor I	3
THEA 34400	History of Costume and Decor II	3
THEA 41000	Theatre Production IV (must be taken for two semesters)	6
Select two of the following:		6
THEA 22200	Scenic Design	
THEA 22300	Costume Design	
THEA 22400	Lighting Design	
THEA 22500	Sound Design	
THEA 26100	Stage Management	

Select one of the following:		3
THEA 32200	Advanced Scenic Design	
THEA 32300	Advanced Costume Design	
THEA 32400	Advanced Lighting Design	
THEA 32500	Advanced Sound Design	

### CONCENTRATION REQUIREMENTS

Students must select a concentration in Design or in Technology (requirements listed below) 18-32

**Total Credits** **84-98**

Code	Title	Credits
<b>Technology Concentration Requirements</b>		
THEA 41100	Technical Seminar	3
Select a total of three credits of the following:		3
THEA 21200	Software for the Theatre	
THEA 22000	Vectorworks for the Theatre	
Select four of the following:		12
THEA 31200	Advanced Scenic Technology	
THEA 31300	Advanced Costume Construction	
THEA 31400	Advanced Lighting Technology	
THEA 31500	Advanced Sound Technology	
THEA 31600	Advanced Theatrical Properties	
THEA 31700	Advanced Scenic Art	
THEA 31900	Technical Direction for the Theatre	

**Total Credits** **18**

Code	Title	Credits
<b>Design Concentration Requirements</b>		
THEA 35500	Directing I	3
THEA 41200	Design Seminar	3
Select one course not taken as part of the Production and Design requirements:		3
THEA 22200	Scenic Design	
THEA 22300	Costume Design	
THEA 22400	Lighting Design	
THEA 22500	Sound Design	

### BASIC SKILLS

Select 6-7 credits from the following:		6-7
ART 11xxx	Any 100-level Drawing course	
ART 21200	Intermediate Drawing: The Figure	
MUMC 14500	Introduction to Electroacoustic Music	
MUMC 24800	Digital Sound Production	
MUMC 25000	Digital Recording and Editing	
MUNM 17300	Keyboard Musicianship I for the Non-Music Major	
MUNM 17400	Keyboard Musicianship II for the Non-Music Major	

### COMPLEMENTARY SKILLS

Select at least three credits from the following:		3
ART xxxxx	Advanced Art Studio	
THEA 21200	Software for the Theatre (may be taken up to two times)	
THEA 22000	Vectorworks for the Theatre	

## ADVANCED DESIGN

Select one course not taken as part of the Production and Design requirements:	3
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THEA 32200	Advanced Scenic Design
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THEA 32300	Advanced Costume Design
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THEA 32400	Advanced Lighting Design
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THEA 32500	Advanced Sound Design
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## INTERDISCIPLINARY VISUAL AND AURAL HISTORY

Select 6-7 credits of the following:	6-7
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ARTH xxxxx	Any course in art history
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MUTH 12100	Introduction to Musical Styles
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JAZZ 16100	Survey of Jazz History
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MUNM 13000	Music in Society
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MUNM 14000	Rock Styles Since 1955
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MUNM 16100	Worlds of Music
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MUNM 16300	Music in London
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MUNM 25100	Music and the Media
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MUNM 25300	Involvement with Music
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MUNM 25500	Women in Music
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MUNM 25600	Women in Popular Music: From Bessie Smith to MTV
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MUNM 25700	History of American Popular Song
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MUNM 25800	Music of Latin America
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MUNM 25900	African American Popular Music: Blues to Hip Hop
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MUNM 35100	American Musical Theater: History and Analysis
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## ADVANCED TECHNOLOGY

Select one of the following:	3
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THEA 31200	Advanced Scenic Technology
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THEA 31300	Advanced Costume Construction
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THEA 31400	Advanced Lighting Technology
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THEA 31500	Advanced Sound Technology
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THEA 31600	Advanced Theatrical Properties
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THEA 31700	Advanced Scenic Art
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**Total Credits**
**30-32**