

# JAZZ STUDIES MAJOR – B.M.

## Summary

Code	Title	Credits
	Music Requirements	78
	Jazz Studies Requirements	12
	Integrative Core Curriculum Requirements	31-32
	<b>Total Credits</b>	<b>121</b>

## Degree Requirements

Code	Title	Credits
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### MUSIC REQUIREMENTS

#### Private Lesson Requirement

Jazz: <sup>1</sup>		
JAZZ 17001	Jazz Private Study I, minor instrument or concentration (1 credit times 2 semesters)	2
JAZZ 27001	Jazz Private Study II, minor instrument (1 credit times 2 semesters)	2
JAZZ 17000	Jazz Private Study I, major instrument (2 credits times 2 semesters)	4
JAZZ 27000	Jazz Private Study II, major instrument (2 credits times 2 semesters)	4
JAZZ 19900	Jazz Repertoire and Pedagogy (.5 credit times 6 semesters)	3

#### Classical: <sup>1</sup>

PFMJ 10100	Voice I - Music Major (2 credits times 2 semesters)	4
PFMJ 20100	Voice II - Music Majors (2 credits times 2 semesters)	4
PFMJ 10101	Voice I - Music Minors (1 credit times 1 semester)	1
PFMJ 20101	Voice II - Music Minors (1 credit times 1 semester)	1
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 6 semesters)	3

#### Ensembles

MUEN 12500	Jazz Vocal Ensemble (1 credit times 8 semesters)	8
MUEN 32100	Chamber Music ((small jazz ensemble) (.5 credit times 4 semesters))	2

#### Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP)	2

#### Music Theory

MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201Music Theory III – Honors	

MUTH 32100	Form and Analysis	2
	or MUTH 32101Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201Analysis of Music since 1900 - Honors	

#### Aural Skills

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401Aural Skills IV - Honors	

#### Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
JAZZ 16600	Jazz Piano I	1
JAZZ 16700	Jazz Piano II	1

#### Other Music Requirements

MUMC 10300	Introduction to Music Technology	1
MUMC 16100	Diction I	2
MUMC 16600	Career Orientation	1
xxxxx	Music electives <sup>2,3</sup>	2-5
MUMC 10100	Required Recital Attendance (six semesters required)	0

#### JAZZ REQUIREMENTS

JAZZ 16100	Survey of Black American Folk Music History	2
JAZZ 20000	Jazz Theory and Aural Training I <sup>3</sup>	1
JAZZ 20100	Jazz Theory and Aural Training II <sup>3</sup>	1
JAZZ 21000	Jazz Standards and Literature I	2
JAZZ 31000	Jazz Standards and Literature II	2
JAZZ 32300	Jazz Arranging I	2
JAZZ 32500	Jazz Arranging II	2

#### MUSIC LIBERAL ARTS REQUIREMENTS

##### Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

#### INTEGRATIVE CORE CURRICULUM <sup>4</sup>

##### ICC Theme & Perspective

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3

##### Competencies

WRTG 10600	Academic Writing I <sup>5</sup>	3
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##### Complementary Liberal Arts CLA

xxxxx	Modern Language (Spanish or Portuguese) <sup>6</sup>	6
xxxxx	Liberal Arts Elective	6

##### Course Attributes

Select 3 credits of each (DV, WI, QL) <sup>7</sup>	9
<b>Capstone Experience</b>	
MUMC 47300 Required Senior Recital (CP) <sup>8</sup>	2
<b>E-portfolio</b>	
Total Credits	121

<sup>1</sup> Jazz Studies majors enroll in each major level (I and II) for semesters and each minor level (I and II) for 2 semesters.

<sup>2</sup> Students may fulfill this requirement by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take a lower number of electives to reach 120 total credits.

<sup>3</sup> Students may fulfill this requirement by scoring 84 or higher on a placement exam administered by the Department of Jazz Studies. Students who score below 84 percent on the exam must take these courses, and they take a lower number of music electives to reach 120 total credits.

<sup>4</sup> The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

<sup>5</sup> Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

<sup>6</sup> Vocal majors take 6 credits of a single language unless they place into a second-semester level, in which case they may elect to fulfill the requirement with two different languages.

<sup>7</sup> The DV, WI and QL attribute requirements of the Integrated Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

<sup>8</sup> MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

## Summary

Code	Title	Credits
	Music Requirements	76
	Jazz Studies Requirements	14
	Integrative Core Curriculum Requirements	31-32
	Total Credits	121

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement</b>		
Jazz: <sup>1</sup>		
JAZZ 17001	Jazz Private Study I, minor instrument or concentration (1 credit times 2 semesters)	2
JAZZ 27001	Jazz Private Study II, minor instrument (1 credit times 2 semesters)	2
JAZZ 17000	Jazz Private Study I, major instrument (2 credits times 2 semesters)	4

JAZZ 27000	Jazz Private Study II, major instrument (2 credits times 2 semesters)	4
JAZZ 19900	Jazz Repertoire and Pedagogy (.5 credit times 8 semesters)	4

### Classical: <sup>1</sup>

PFMJ 10300	Piano I - Music Majors (2 credits times 2 semesters)	4
PFMJ 20300	Piano II - Music Majors (2 credits times 2 semesters)	4
PFMJ 10301	Piano I - Music Minors	1
PFMJ 20301	Piano II - Music Minors	1
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credits times 4 semesters)	2

### Ensembles

MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 12500	Jazz Vocal Ensemble (1 credit times 6 semesters)	6
MUEN 32100	Chamber Music (.5 credits times 4 semesters)	2

### Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2

### Music Theory

MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

### Aural Skills

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

### Secondary Instruments

PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
JAZZ 16600	Jazz Piano I	1
JAZZ 16700	Jazz Piano II	1

### Other Music Requirements

MUMC 10300	Introduction to Music Technology	1
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MUMC 16600	Career Orientation	1
xxxxx	Music electives <sup>2,3</sup>	2-5
MUMC 10100	Required Recital Attendance (six semesters required)	0

**JAZZ REQUIREMENTS**

JAZZ 16100	Survey of Black American Folk Music History	2
JAZZ 20000	Jazz Theory and Aural Training I <sup>3</sup>	1
JAZZ 20100	Jazz Theory and Aural Training II <sup>3</sup>	1
JAZZ 21000	Jazz Standards and Literature I	2
JAZZ 31000	Jazz Standards and Literature II	2
JAZZ 31100	Jazz Standards and Literature III	2
JAZZ 32300	Jazz Arranging I	2
JAZZ 32500	Jazz Arranging II	2

**MUSIC LIBERAL ARTS REQUIREMENTS****Music History**

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

**INTEGRATIVE CORE CURRICULUM <sup>4</sup>****ICC Theme & Perspective**

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3

**Competencies**

WRTG 10600	Academic Writing I <sup>5</sup>	3
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**Complementary Liberal Arts CLA <sup>6</sup>**

xxxxx	Liberal Arts Electives	12
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**Course Attributes**

Select 3 credits of each (DV, WI, QL) <sup>7</sup>	9
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**Capstone Experience**

MUMC 47300	Required Senior Recital (CP) <sup>8</sup>	2
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**E-portfolio**

Total Credits	121
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<sup>1</sup> Jazz Studies majors enroll in each major level (I and II) for semesters and each minor level (I and II) for 2 semesters.

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<sup>3</sup> Students may fulfill this requirement by scoring 84 or higher on a placement exam administered by the Department of Jazz Studies. Students who score below 84 percent on the exam must take these courses, and they take a lower number of music electives to reach 120 total credits.

<sup>4</sup> The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

<sup>5</sup> Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

<sup>6</sup> Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.

<sup>7</sup> The DV, WI and QL attribute requirements of the Integrated Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

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JAZZ 17000	Jazz Private Study I, major instrument (2 credits times 2 semesters)	4
JAZZ 27000	Jazz Private Study II, major instrument (2 credits times 2 semesters)	4
JAZZ 19900	Jazz Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Classical: <sup>1</sup>		
PFMJ 1xxxx	Private Instrument I - Music Major (2 credits times 2 semesters)	4
PFMJ 2xxxx	Private Instrument II - Music Major (2 credits times 2 semesters)	4
PFMJ 1xxx1	Private Instrument I - Minor (1 credit times 1 semester)	1
PFMJ 2xxx1	Private Instrument II - Minor (1 credit times 1 semester)	1
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 4 semesters)	2
<b>Ensembles</b>		
MUEN 11900	Jazz Ensemble	8
MUEN 32100	Chamber Music (small jazz ensemble) (.5 credit times 4 semesters)	2
<b>Recitals</b>		

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP)	2
<b>Music Theory</b>		
MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
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MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	
<b>Secondary Instruments</b>		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
JAZZ 16600	Jazz Piano I	1
JAZZ 16700	Jazz Piano II	1
<b>Other Music Requirements</b>		
MUMC 10300	Introduction to Music Technology	1
MUMC 16600	Career Orientation	1
xxxxx	Music electives	2-5
MUMC 10100	Required Recital Attendance (six semesters required)	0
<b>JAZZ REQUIREMENTS</b>		
JAZZ 16100	Survey of Black American Folk Music History	2
JAZZ 20000	Jazz Theory and Aural Training I <sup>3</sup>	1
JAZZ 20100	Jazz Theory and Aural Training II <sup>3</sup>	1
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JAZZ 31000	Jazz Standards and Literature II	2
JAZZ 31100	Jazz Standards and Literature III	2
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<b>MUSIC LIBERAL ARTS REQUIREMENTS</b>		
<b>Music History</b>		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
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<b>INTEGRATIVE CORE CURRICULUM <sup>4</sup></b>		
<b>ICC Theme &amp; Perspective</b>		

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
<b>Competencies</b>		
WRTG 10600	Academic Writing I <sup>5</sup>	3
<b>Complementary Liberal Arts CLA <sup>6</sup></b>		
xxxxx	Liberal Arts Electives	12
<b>Course Attributes</b>		
Select 3 credits of each (DV, WI, QL) <sup>7</sup>		9
<b>Capstone Experience</b>		
MUMC 47300	Required Senior Recital (CP) <sup>8</sup>	2
<b>E-portfolio</b>		
Total Credits		121

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