

# PERFORMANCE, COLLABORATIVE EMPHASIS – B.M.

Because of the specific focus and intensive nature of the degree program in *music in performance - collaborative emphasis*, it may not be combined with other degrees (such as music education).

## Summary

Code	Title	Credits
	Music Requirements	94
	Integrative Core Curriculum Requirements	31-32
	<b>Total Credits</b>	<b>125</b>

## Degree Requirements

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement <sup>1</sup></b>		
PFMJ 10300	Piano I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20300	Piano II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30300	Piano III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40300	Piano IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
<b>Ensemble</b>		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 21700	Accompanying Master Class	1
MUEN 21800	Accompanying Master Class	1
MUEN 31700	Piano/Instrumental Duo	1
MUEN 31800	Piano/Vocal Duo	1
MUEN 30300	Piano Ensemble	1
<b>Choral Ensemble</b>		
MUEN 10800	Choir	1
	or MUEN 10900	1
	or MUEN 11000	1
MUEN 32100	Chamber Music (.5 credit times 2 semesters)	1
<b>Private Accompanying</b>		
PFMJ 44700	Private Accompanying	1
PFMJ 44800	Private Accompanying	1
<b>Recitals</b>		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
MUMC 47500	Required Collaborative Recital (CP)	1
<b>Music Theory</b>		
MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1

MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	
<b>Aural Skills</b>		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	
<b>Secondary Instrument</b>		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
MUMC 27900	Introduction to the Harpsichord	1
PFMJ 10702	Harpsichord I-Secondary Instrument	1
<b>Other Music Requirements</b>		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
MUMC 48500	Survey of Piano Literature I	1
MUMC 48600	Survey of Piano Literature II	1
MUMC 49300	Piano Pedagogy	2
MUMC 44700	Opera Workshop	2
MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
xxxxx	Music electives <sup>2</sup>	0-5
MUMC 10100	Required Recital Attendance	0
<b>MUSIC LIBERAL ARTS REQUIREMENTS</b>		
<b>Music History</b>		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
<b>INTEGRATIVE CORE CURRICULUM <sup>3</sup></b>		
<b>ICC Theme &amp; Perspective</b>		
ICSM 1xxxx	Ithaca Seminar	4
ENGL 11300	Introduction to Poetry (HM)	3
xxxxx	Creative Arts (CA)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
<b>Competencies</b>		
WRTG 10600	Academic Writing I <sup>4</sup>	3

**Complementary Liberal Arts CLA**

xxxxx	Modern Language (French, German or Italian) <sup>5</sup>	12
-------	--	----

**Course Attributes**

Select 3 credits of each (DV, WI, QL) <sup>6</sup>	9
--	---

**Capstone Experience**

MUMC 47500	Required Collaborative Recital (CP) <sup>7</sup>	1
------------	--	---

**E-portfolio**

Total Credits	125
---------------	-----

<sup>1</sup> Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance-collaborative emphasis program. Students entering the performance-collaborative emphasis program prior to the sophomore year will substitute music electives for any missing private lesson credits from the previous semester.

<sup>2</sup> Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

<sup>3</sup> The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music>) tab.

<sup>4</sup> Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy>)).

<sup>5</sup> 6 credits each for two of the following: French, German, or Italian. If equivalent proficiency can be demonstrated in one of these languages, then the remaining two should be studied.

<sup>6</sup> The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

<sup>7</sup> MUMC 47500 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.