

PERFORMANCE MAJOR – B.M.

Summary

Code	Title	Credits
	Music Requirements	90
	Integrative Core Curriculum Requirements	31-32
Total Credits		121

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10100	Voice I - Music Major (4 credits times 2 semesters)	8
PFMJ 20100	Voice II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30100	Voice III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40100	Voice IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
	Choral (1 credit times 8 semesters)	8
	MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale	
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47301	Senior Voice Recital (CP)	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
Aural Skills		
MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1

MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1
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Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27100	Keyboard Musicianship III - Vocal Performance Majors	1
PFSM 27200	Keyboard Musicianship IV - Vocal Performance Majors	1

Other Music Requirements

MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ²	6-11
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

INTEGRATIVE CORE CURRICULUM ³

ICC Theme & Perspective

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3

Competencies

WRTG 10600	Academic Writing I ⁴	3
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Complementary Liberal Arts

xxxxx	Modern Language (French, German or Italian) ⁵	6
xxxxx	Liberal Arts Electives	6

Course Attributes

	Select 3 credits of each (DV, WI, QL) ⁶	9
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Capstone Experience

MUMC 47301	Senior Voice Recital (CP) ⁷	2
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E-portfolio

Total Credits		121
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¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

³ The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁴ Students may earn credit for WRWG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

⁵ Vocal majors take 6 credits of a single language unless they place into a second-semester level, in which case they may elect to fulfill the requirement with two different languages.

⁶ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

⁷ MUMC 47301 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

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Code	Title	Credits
	Music Requirements	90
	Integrative Core Curriculum Requirements	31-32
Total Credits		121

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10300	Piano I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20300	Piano II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30300	Piano III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40300	Piano IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 21700	Piano-Vocal Collaboration	1
MUEN 21800	Piano-Instrumental Collaboration	1
MUEN 31700	Piano/Instrumental Duo	1
	or MUEN 31800Piano/Vocal Duo	
MUEN 30300	Piano Ensemble	1
MUEN 1xxxx	Elective major ensemble (1 credit times 2 semesters)	2
MUEN 32100	Chamber Music (.5 credit times 3 semesters)	1.5
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2

Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201Analysis of Music since 1900 - Honors	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401Aural Skills IV - Honors	
Secondary Instrument		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
MUMC 27900	Introduction to the Harpsichord	1
	or MUMC 27701Introduction to the Organ	
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
MUMC 48500	Survey of Piano Literature I	1
MUMC 48600	Survey of Piano Literature II	1
MUMC 49300	Piano Pedagogy	2
xxxxx	Music electives ²	5.5-10.5
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
INTEGRATIVE CORE CURRICULUM ³		
ICC Theme & Perspective		
ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
Competencies		
WRWG 10600	Academic Writing I ⁴	3
Complementary Liberal Arts CLA ⁵		

xxxxx	Liberal Arts Electives	12
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁶		9
Capstone Experience		
MUMC 47300	Required Senior Recital (CP) ⁷	2
E-portfolio		
Total Credits		121

- ¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.
- ² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.
- ³ The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.
- ⁴ Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).
- ⁵ Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.
- ⁶ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.
- ⁷ MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

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	Music Requirements	90
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Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10500	Organ I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20500	Organ II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30500	Organ III - Music Majors (4 credits times 2 semesters)	8

PFMJ 40500	Organ IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4

Ensembles		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 30300	Piano Ensemble (1 credit times 6 semesters)	6
MUEN 32100	Chamber Music (.5 credit times 4 semesters)	2

Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP)	2

Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

Secondary Instruments		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
PFMJ 10302	Piano I - Secondary Instrument	1
	or PFMJ 10702 Harpsichord I-Secondary Instrument	
MUMC 27900	Introduction to the Harpsichord	1
	or MUMC 27700 Introduction to the Organ	

Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
MUMC 48500	Survey of Piano Literature I	1
MUMC 48600	Survey of Piano Literature II	1
MUMC 49300	Piano Pedagogy	2
xxxxx	Music electives ²	4-9

MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
INTEGRATIVE CORE CURRICULUM ³		
ICC Theme & Perspective		
ICSM 1xxxx:Ithaca Seminar		4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
Competencies		
WRTG 10600	Academic Writing I ⁴	3
Complementary Liberal Arts CLA ⁵		
xxxxx	Liberal Arts Electives	12
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁶		9
Capstone Experience		
MUMC 47300	Required Senior Recital (CP) ⁷	2
E-portfolio		
Total Credits		121

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	Music Requirements	90
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Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 11700	Classical Guitar I - Majors (4 credits times 2 semesters)	8
PFMJ 21700	Classical Guitar II - Music Majors (4 credits times 2 semesters)	8
PFMJ 31700	Classical Guitar III - Music Majors (4 credits times 2 semesters)	8
PFMJ 41700	Classical Guitar IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
MUEN 11500	Guitar Ensemble (1 credit times six semesters)	6
Choral Ensemble (1 credit times 2 semesters)		2
MUEN 10800	Choir	
or MUEN 10900	Chorus	
or MUEN 11000	Double Chorale	
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
or MUTH 12201	Music Theory I – Honors	
MUTH 22100	Music Theory II	2
or MUTH 22101	Music Theory II – Honors	
MUTH 22200	Music Theory III	2
or MUTH 22201	Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
or MUTH 32101	Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
or MUTH 32201	Analysis of Music since 1900 - Honors	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
or MUTH 13301	Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
or MUTH 13401	Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
or MUTH 23301	Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
or MUTH 23401	Aural Skills IV - Honors	

Secondary Instruments		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ²	12-17
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
INTEGRATIVE CORE CURRICULUM ³		
ICC Theme & Perspective		
ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
Competencies		
WRTG 10600	Academic Writing I ⁴	3
Complementary Liberal Arts CLA ⁵		
xxxxx	Liberal Arts Electives	12
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁶		9
Capstone Experience		
MUMC 47300	Required Senior Recital (CP) ⁷	2
E-portfolio		
Total Credits		121

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⁵ Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.

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Code	Title	Credits
	Music Requirements	90
	Integrative Core Curriculum Requirements	31-32
Total Credits		121

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 1xxxx	Private Instrument I - Music Major (4 credits times 2 semesters)	8
PFMJ 2xxxx	Private Instrument II - Music Major (4 credits times 2 semesters)	8
PFMJ 3xxxx	Private Instrument III - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument IV - Music Major (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
Instrumental (1 credit times 8 semesters)		8
MUEN 10500	Wind Ensemble or MUEN 10600 Concert Band or MUEN 10700 Wind Symphony or MUEN 11100 Symphony Orchestra	
MUEN 32100	Chamber Music (.5 credit times 4 semesters) ² or MUEN 12300 Brass Choir	2
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP)	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ³	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2

MUTH 32200	Analysis of Music since 1900	2
or MUTH 32201	Analysis of Music since 1900 - Honors	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
or MUTH 13301	Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
or MUTH 13401	Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
or MUTH 23301	Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
or MUTH 23401	Aural Skills IV - Honors	
Secondary Instruments		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives	10-11
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
INTEGRATIVE CORE CURRICULUM ⁴		
ICC Theme & Perspective		
ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
Competencies		
WRTG 10600	Academic Writing I ⁵	3
Complementary Liberal Arts CLA ⁶		
xxxxx	Liberal Arts Electives	12
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁷		9
Capstone Experience		
MUMC 47300	Required Senior Recital (CP) ⁸	2
E-portfolio		
Total Credits		121

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¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Brass students may substitute two semesters of Brass Choir (at 0.5 credit each semester) for 1 credit of Chamber Music. Percussion students take 2 credits of Percussion Ensemble.