

PERFORMANCE AND MUSIC EDUCATION MAJOR – B.M.

Summary

Code	Title	Credits
	Music Requirements	84
	Music Education Requirements	34
	Integrative Core Curriculum Requirements	31-32
	Total Credits	149

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10100	Voice I - Music Major (4 credits times 2 semesters)	8
PFMJ 20100	Voice II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30100	Voice III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40100	Voice IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 45100	Voice V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
PFMJ 10302	Piano I - Secondary Instrument	1
Ensemble		
	Choral (1 credit times 8 semesters; .5 credit during Sr. Student Teaching semester)	8.5
	MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale	
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47301	Senior Voice Recital	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
Aural Skills		
MUTH 13300	Aural Skills I	1.5

	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	
Other Music Requirements		
xxxxx	Music electives ^{1,2}	1-6
MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 10300	Introduction to Music Technology	1
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
MUSIC EDUCATION REQUIREMENTS		
Intro Sequence		
MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5
Mandated EDUC Workshops		
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
Pedagogy Courses		
MUED 26700	Music Education for Children	2
MUED 28000	Contemporary Ensembles in the Public Schools: Vocal-Choral	1
MUED 35600	Laboratory Band	1
MUED 36100	Teaching Vocal - General Music	1
MUED 36800	General and Choral Music in the Secondary School	2
Conducting Sequence		
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
Secondary Instruments Study Plans		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27300	Keyboard Musicianship III - Vocal Music Education Majors	1
PFSM 27400	Keyboard Musicianship IV - Vocal Music Education Majors	1

PFSM 14100	Percussion Class	1
MUED 24600	Classroom Instruments	1
PFSM 24700	String Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1
Student Teaching-Internships-Capstones		
MUED 36900	Student Teaching: Vocal	2
MUED 38000	Student Teaching and Rehearsal Lab: Vocal-Choral	2
MUED 46800	Senior Block Student Teaching: Vocal	6
MUED 47000	Senior Music Education Capstone and Portfolio	2
INTEGRATIVE CORE CURRICULUM³		
ICC Theme & Perspective⁴		
ICSM 10800	Ithaca Seminar in Writing ⁵	4
	or ICSM 11800 Honors Ithaca Seminar: Writing	
EDUC 21010	Educational Psychology (SO)	3
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
Competencies		
Complementary Liberal Arts CLA		
EDUC 23900	Educating Students with Special Needs in Diverse Classrooms	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language (French, German, Italian or Spanish) ⁶	6
MATH xxxxx	Math requirement (except MATH 10000)	3
Course Attributes		
	Select 3 credits of each (DV, WI, QL) ⁷	9
Capstone Experience		
MUED 47000	Senior Music Education Capstone and Portfolio (CP) ⁸	2
Total Credits		149

¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent on the exam must take the course and they take the lower number of music electives.

³ The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁴ Student will use the following four courses to complete all four Perspectives (CA, HM, SC and SO) within a single Theme.

⁵ ICSM 10800 or ICSM 11800 fulfills WRTG 10600. Students who score 4 or 5 on the AP English Literature exam or AP English Language and Composition take ICSM 10500 or 11000 in place of ICSM 10800 or 11800. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

⁶ For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

⁷ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

⁸ MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

Summary

Code	Title	Credits
	Music Requirements	86
	Music Education Requirements	34
	Integrative Core Curriculum Requirements	28-29
Total Credits		148

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement¹		
PFMJ 10300	Piano I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20300	Piano II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30300	Piano III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40300	Piano IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 45300	Piano V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
Ensembles		
	Choral (1 credit times 3 semesters; .5 credit during Sr. Student Teaching semester)	3.5
MUEN 10800	Choir	
	or MUEN 10900 Chorus	

or MUEN 11(Treble Chorale		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 21700	Piano-Vocal Collaboration	1
MUEN 21800	Piano-Instrumental Collaboration	1
MUEN 30300	Piano Ensemble	1
MUEN 1xxxx	Elective major ensemble	1
MUEN 32100	Chamber Music (.5 credit time 2 semesters)	1
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
or MUTH 12201	Music Theory I – Honors	
MUTH 22100	Music Theory II	2
or MUTH 22101	Music Theory II – Honors	
MUTH 22200	Music Theory III	2
or MUTH 22201	Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
or MUTH 32101	Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
or MUTH 32201	Analysis of Music since 1900 - Honors	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
or MUTH 13301	Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
or MUTH 13401	Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
or MUTH 23301	Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
or MUTH 23401	Aural Skills IV - Honors	
Other Music Requirements		
MUMC 16300	Diction for the Non-Vocal Music Major	2
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,2}	0-5
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
MUSIC EDUCATION REQUIREMENTS		
Intro Sequence		
MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5
Mandated EDUC Workshops		
EDUC 19210	Child Abuse Identification and Prevention	0

EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
Pedagogy Courses		
MUED 26700	Music Education for Children	2
MUED 28000	Contemporary Ensembles in the Public Schools: Vocal-Choral	1
MUED 35600	Laboratory Band	1
MUED 36100	Teaching Vocal - General Music	1
MUED 36800	General and Choral Music in the Secondary School	2
Conducting Sequence		
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
Secondary Instruments Study Plans		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
PFSM 10100	Class Voice	1
PFSM 10200	Class Voice	1
PFSM 14100	Percussion Class	1
MUED 24600	Classroom Instruments	1
PFSM 24700	String Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1
Student Teaching-Internships-Capstones		
MUED 36900	Student Teaching: Vocal	2
MUED 38000	Student Teaching and Rehearsal Lab: Vocal-Choral	2
MUED 46800	Senior Block Student Teaching: Vocal	6
MUED 47000	Senior Music Education Capstone and Portfolio	2
INTEGRATIVE CORE CURRICULUM ³		
ICC Theme & Perspective ⁴		
ICSM 10800	Ithaca Seminar in Writing ⁵	4
or ICSM 11800	Honors Ithaca Seminar: Writing	
EDUC 21010	Educational Psychology (SO)	3
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
Competencies		
Complementary Liberal Arts CLA		
EDUC 23900	Educating Students with Special Needs in Diverse Classrooms	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language (French, German, Italian or Spanish) ⁶	3
MATH xxxxx	Math requirement (except MATH 10000)	3

Course AttributesSelect 3 credits of each (DV, WI, QL) ⁷ 9**Capstone Experience**MUED 47000 Senior Music Education Capstone and Portfolio (CP) ⁸ 2**Total Credits** 148

¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

³ The 28-29 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁴ Student will use the following four courses to complete all four Perspectives (CA, HM, SC and SO) within a single Theme.

⁵ ICSM 10800 or ICSM 11800 fulfills WRTG 10600. Students who score 4 or 5 on the AP English Literature exam or AP English Language and Composition take ICSM 10500 or 11000 in place of ICSM 10800 or 11800. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

⁶ For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

⁷ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

⁸ MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

Summary

Code	Title	Credits
	Music Requirements	85
	Music Education Requirements	35
	Integrative Core Curriculum Requirements	28-29
	Total Credits	148

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 11700	Classical Guitar I - Majors (4 credits times 2 semesters)	8

PFMJ 21700	Classical Guitar II - Music Majors (4 credits times 2 semesters)	8
PFMJ 31700	Classical Guitar III - Music Majors (4 credits times 2 semesters)	8
PFMJ 41700	Classical Guitar IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 46700	Classical Guitar V - Music Majors (2 credits during Sr. Student Teaching semester)	2

PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2

Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2

Ensembles

Choral (1 credit times 4 semesters)		4
MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale		
MUEN 11500	Guitar Ensemble (1 credit times 4 semesters; .5 credit during Sr. Student Teaching semester)	4.5

Music Theory

MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2

Aural Skills

MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1

Other Music Requirements

MUMC 16300	Diction for the Non-Vocal Music Major	2
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,2}	1-6
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

MUSIC EDUCATION REQUIREMENTS

Intro Sequence

MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5

Mandated EDUC Workshops

EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0

Pedagogy Courses

MUED 26700	Music Education for Children	2
MUED 28000	Contemporary Ensembles in the Public Schools: Vocal-Choral	1
MUED 35600	Laboratory Band	1
MUED 36100	Teaching Vocal - General Music	1
MUED 36800	General and Choral Music in the Secondary School	2

Conducting Sequence

MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2

Secondary Instruments Study Plans

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27300	Keyboard Musicianship III - Vocal Music Education Majors	1
PFSM 10100	Class Voice	1
PFSM 10200	Class Voice	1
PFSM 14100	Percussion Class	1
MUED 24600	Classroom Instruments	1
PFSM 24700	String Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

Student Teaching-Internships-Capstones

MUED 36900	Student Teaching: Vocal	2
MUED 38000	Student Teaching and Rehearsal Lab: Vocal-Choral	2
MUED 46800	Senior Block Student Teaching: Vocal	6
MUED 47000	Senior Music Education Capstone and Portfolio	2

INTEGRATIVE CORE CURRICULUM³

ICC Theme & Perspective⁴

ICSM 10800	Ithaca Seminar in Writing ⁵	4
	or ICSM 11800 Honors Ithaca Seminar: Writing	
EDUC 21010	Educational Psychology (SO)	3
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3

Competencies

Complementary Liberal Arts CLA

EDUC 23900	Educating Students with Special Needs in Diverse Classrooms	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern Language (French, German, Italian or Spanish) ⁶	3
MATH xxxxx	Math requirement (except MATH 10000)	3

Course Attributes

Select 3 credits of each (DV, WI, QL)⁷ 9

Capstone Experience

MUED 47000	Senior Music Education Capstone and Portfolio (CP) ⁸	2
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Total Credits 148

- Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.*
- Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.*
- The 28-29 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.*
- Student will use the following four courses to complete all four Perspectives (CA, HM, SC and SO) within a single Theme.*
- ICSM 10800 or ICSM 11800 fulfills WRTG 10600. Students who score 4 or 5 on the AP English Literature exam or AP English Language and Composition take ICSM 10500 or 11000 in place of ICSM 10800 or 11800. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).*
- For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.*
- The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.*

⁸ MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

Summary

Code	Title	Credits
	Music Requirements	83
	Music Education Requirements	35-35.5
	Integrative Core Curriculum Requirements	28-29
Total Credits		146

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 1xxxx	Private Instrument I - Music Major (4 credits times 2 semesters)	8
PFMJ 2xxxx	Private Instrument II - Music Major (4 credits times 2 semesters)	8
PFMJ 3xxxx	Private Instrument III - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument IV - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument V - Music Major (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
Ensembles		
	Instrumental (1 credit times 8 semesters; .5 credit during Sr. Student Teaching semester)	8.5
	MUEN 10500 Wind Ensemble or MUEN 10600 Concert Band or MUEN 10700 Wind Symphony or MUEN 11100 Symphony Orchestra	
	Choral (.5 credit times 2 semesters)	1
	MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11200 Treble Chorale	
MUEN 32100	Chamber Music (.5 credit times 4 semesters) ² or MUEN 12300 Brass Choir	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ³	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2

MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2

Aural Skills

MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1

Other Music Requirements

MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ^{1,3}	2-7
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

MUSIC EDUCATION REQUIREMENTS

Intro Sequence

MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5

Mandated EDUC Workshops

EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0

Pedagogy Courses

MUED 26700	Music Education for Children	2
MUED 28100	Contemporary Ensembles in the Public Schools: Instrumental-Band	1
MUED 36200	Teaching Instrumental Music	1
MUED 37500	Wind Instrument Pedagogy	2

Conducting Sequence

MUED 30300	Instrumental Conducting	2
MUED 30400	Instrumental Conducting	2

Secondary Instruments Study Plans

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 10100	Class Voice	1

PFSM 1xxxx	Additional Secondary Instruments (see instrument list below) ⁴	6(6.5)
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1
Student Teaching-Internships-Capstone		
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46900	Senior Block Student Teaching: Instrumental	6
MUED 47000	Senior Music Education Capstone and Portfolio (CP)	2
INTEGRATIVE CORE CURRICULUM⁵		
ICC Theme & Perspective⁶		
ICSM 10800	Ithaca Seminar in Writing ⁷	4
	or ICSM 11800 Honors Ithaca Seminar: Writing	
EDUC 21010	Educational Psychology (SO)	3
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
Competencies		
Complementary Liberal Arts CLA		
EDUC 23900	Educating Students with Special Needs in Diverse Classrooms	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language ⁸	3
MATH xxxxx	Math requirement (except MATH 10000)	3
Course Attributes		
	Select 3 credits of each (DV, WI, QL) ⁹	9
Capstone Experience		
MUED 47000	Senior Music Education Capstone and Portfolio (CP) ¹⁰	2
Total Credits		146

¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Brass students may substitute two semesters of Brass Choir (at .5 credit each semester) for 1 credit of Chamber Music.

³ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam. Students who score below 84 percent must take the course, and they take the lower number of music electives.

⁴ Saxophone majors add .5 class horn.

⁵ The 28-29 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁶ Student will use the following four courses to complete all four Perspectives (CA, HM, SC and SO) within a single Theme.

⁷ ICSM 10800 or ICSM 11800 fulfills WRTG 10600. Students who score 4 or 5 on the AP English Literature exam or AP English Language and Composition take ICSM 10500 or 11000 in place of ICSM 10800 or 11800. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

⁸ For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

⁹ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

¹⁰ MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

Secondary Instruments

Bassoon

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Clarinet

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Euphonium

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1

PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
Select two of the three Brass Courses below:		
PFSM 13300	Class Trumpet	
PFSM 13500	Class Trombone	
PFSM 13900	Class Tuba	
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Flute

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Horn

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13300	Class Trumpet	0.5
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Oboe

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Saxophone

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Trombone

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Trumpet

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Tuba

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	0.5
PFSM 13500	Class Trombone	0.5

PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

Summary

Code	Title	Credits
Music Requirements		83
Music Education Requirements		35
Integrative Core Curriculum Requirements		28-29
Total Credits		146

Degree Requirements

Code	Title	Credits
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MUSIC REQUIREMENTS

Private Lesson Requirement ¹

PFMJ 14300	Percussion I - Music Majors (4 credits times 2 semesters)	8
PFMJ 24300	Percussion II - Music Majors (4 credits times 2 semesters)	8
PFMJ 34300	Percussion III - Music Majors (4 credits times 2 semesters)	8
PFMJ 44300	Percussion IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 49300	Percussion V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5

Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2

Ensembles

Instrumental (1 credit times 8 semesters; .5 credit during Sr. Student Teaching semester)	8.5
MUEN 10500 Wind Ensemble or MUEN 10600 Concert Band or MUEN 10700 Wind Symphony or MUEN 11100 Symphony Orchestra	
Choral (.5 credit times 2 semesters)	1
MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale	
MUEN 12700 Percussion Ensemble (.5 credit times 4 semesters)	2

Music Theory

MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2

MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
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Aural Skills

MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1

Other Music Requirements

xxxxx	Music electives ^{1,2}	2-7
MUMC 10300	Introduction to Music Technology	1
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

MUSIC EDUCATION REQUIREMENTS

Intro Sequence

MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5

Mandated EDUC Workshops

EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0

Pedagogy Courses

MUED 26700	Music Education for Children	2
MUED 28100	Contemporary Ensembles in the Public Schools: Instrumental-Band	1
MUED 36200	Teaching Instrumental Music	1
MUED 37500	Wind Instrument Pedagogy	2

Conducting Sequence

MUED 30300	Instrumental Conducting	2
MUED 30400	Instrumental Conducting	2

Secondary Instruments Study Plans

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 10100	Class Voice	1
PFSM 24700	String Class	1
PFSM xxxxx	Additional Secondary Instruments (see instrument list below)	7

Student Teaching-Internships-Capstones		
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46900	Senior Block Student Teaching: Instrumental	6
MUED 47000	Senior Music Education Capstone and Portfolio	2
INTEGRATIVE CORE CURRICULUM³		
ICC Theme & Perspective⁴		
ICSM 10800	Ithaca Seminar in Writing ⁵	4
	or ICSM 11800 Honors Ithaca Seminar: Writing	
EDUC 21010	Educational Psychology (SO)	3
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
Competencies		
Complementary Liberal Arts CLA		
EDUC 23900	Educating Students with Special Needs in Diverse Classrooms	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language ⁶	3
MATH xxxxx	Math requirement (except MATH 10000)	3
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁷		9
Capstone Experience		
MUED 47000	Senior Music Education Capstone and Portfolio (CP) ⁸	2
Total Credits		146

¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent must take the course, and they take the lower number of music electives.

³ The 28-29 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁴ Student will use the following four courses to complete all four Perspectives (CA, HM, SC and SO) within a single Theme.

⁵ ICSM 10800 or ICSM 11800 fulfills WRTG 10600. Students who score 4 or 5 on the AP English Literature exam or AP English Language and Composition take ICSM 10500 or 11000 in place of ICSM 10800 or 11800. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

⁶ For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

⁷ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

⁸ MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

Secondary Instruments

Percussion

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 24700	String Class	1

Summary

Code	Title	Credits
	Music Requirements	84
	Music Education Requirements	34
	Integrative Core Curriculum	28-29
Total Credits		146

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement¹		
PFMJ 1xxxx	Private Instrument I - Music Major (4 credits times 2 semesters)	8
PFMJ 2xxxx	Private Instrument II - Music Major (4 credits times 2 semesters)	8
PFMJ 3xxxx	Private Instrument III - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument IV - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument V - Music Major (2 credits during Sr. Students Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5

Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2

Ensemble

Instrumental (1 credit time 8 semesters; .5 credit during Sr. Student Teaching semester)	8.5
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MUEN 10500 Wind Ensemble
or MUEN 10600 Concert Band
or MUEN 10700 Wind Symphony
or MUEN 11100 Symphony Orchestra

Choral (.5 credit times 2 semesters)	1
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MUEN 10800 Choir
or MUEN 10900 Chorus
or MUEN 11000 Treble Chorale

MUEN 32100 Chamber Music (.5 credit times 4 semesters)	2
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Music Theory

MUTH 10100 Fundamentals of Music Theory ²	1
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MUTH 12100 Introduction to Musical Styles	2
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MUTH 12200 Music Theory I or MUTH 12201 Music Theory I – Honors	2
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MUTH 22100 Music Theory II or MUTH 22101 Music Theory II – Honors	2
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MUTH 22200 Music Theory III or MUTH 22201 Music Theory III – Honors	2
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MUTH 32100 Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
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MUTH 32200 Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
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Aural Skills

MUTH 13300 Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
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MUTH 13400 Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
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MUTH 23300 Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
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MUTH 23400 Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1
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Other Music Requirements

xxxxx Music electives ^{1,2}	3-8
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MUMC 10300 Introduction to Music Technology	1
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MUMC 10100 Required Recital Attendance (six semesters required)	0
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MUSIC LIBERAL ARTS REQUIREMENTS**Music History**

MUTH 25500 History and Literature of Music I	3
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MUTH 25600 History and Literature of Music II (WI)	3
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MUTH 35500 History and Literature of Music III	3
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MUSIC EDUCATION REQUIREMENTS**Intro Sequence**

MUED 10100 Introduction to Music Education: Career Orientation	0.5
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MUED 10200 Music Field Experience I	0.5
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MUED 20100 Music Field Experience II	0.5
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MUED 20200 Current Topics in Music Education: Career Orientation	0.5
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Mandated EDUC Workshops

EDUC 19210 Child Abuse Identification and Prevention	0
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EDUC 19220 Drug and Alcohol Abuse: Identification and Prevention	0
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EDUC 19230 School Violence Prevention	0
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EDUC 19240 Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
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Pedagogy Courses

MUED 26700 Music Education for Children	2
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MUED 28200 Contemporary Ensembles in the Public Schools: Instrumental-Orchestra	1
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MUED 34700 String Pedagogy	2
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MUED 36200 Teaching Instrumental Music	1
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Conducting Sequence

MUED 30300 Instrumental Conducting	2
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MUED 30400 Instrumental Conducting	2
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Secondary Instruments

PFSM 17100 Keyboard Musicianship I	1
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PFSM 17200 Keyboard Musicianship II	1
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PFSM 10100 Class Voice	1
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PFSM 1xxxx Additional Secondary Instruments (see instrument list below)	4
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PFSM 14100 Percussion Class	1
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PFSM 34900 Woodwind Class	1
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PFSM 35100 Brass Class	1
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Student Teaching-Internships-Capstone

MUED 37100 Student Teaching: Instrumental	2
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MUED 38200 Student Teaching and Rehearsal Lab: Instrumental-Orchestra	2
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MUED 46900 Senior Block Student Teaching: Instrumental	6
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MUED 47000 Senior Music Education Capstone and Portfolio (CP)	2
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INTEGRATIVE CORE CURRICULUM ³**ICC Theme & Perspective ⁴**

ICSM 10800 Ithaca Seminar in Writing ⁵ or ICSM 11800 Honors Ithaca Seminar: Writing	4
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EDUC 21010 Educational Psychology (SO)	3
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xxxxx Creative Arts (CA)	3
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xxxxx Humanities (HM)	3
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xxxxx Natural Science (SC)	3
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Competencies**Complementary Liberal Arts CLA**

EDUC 23900 Educating Students with Special Needs in Diverse Classrooms	3
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EDUC 34000 Social and Cultural Foundations of Education (DV)	3
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xxxxx Modern language ⁶	3
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MATH xxxxx	Math requirement (except MATH 10000)	3
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁷		9
Capstone Experience		
MUED 47000	Senior Music Education Capstone and Portfolio (CP) ⁸	2
Total Credits		146

- ¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.
- ² Students may fulfill this requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent must take the course, and they take the lower number of music electives.
- ³ The 28-29 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.
- ⁴ Student will use the following four courses to complete all four Perspectives (CA, HM, SC and SO) within a single Theme.
- ⁵ ICSM 10800 or ICSM 11800 fulfills WRTG 10600. Students who score 4 or 5 on the AP English Literature exam or AP English Language and Composition take ICSM 10500 or 11000 in place of ICSM 10800 or 11800. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).
- ⁶ For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.
- ⁷ The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.
- ⁸ MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

Double Bass

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 10900	Class Violin I	1
PFSM 11000	Class Violin II	1
PFSM 11200	Class Viola	1
PFSM 11300	Class Cello I	1
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

Viola

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 10900	Class Violin I	1
PFSM 11300	Class Cello I	1
PFSM 11400	Class Cello II	1
PFSM 11500	Class Double Bass	1
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

Violin

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 11200	Class Viola	1
PFSM 11300	Class Cello I	1
PFSM 11400	Class Cello II	1
PFSM 11500	Class Double Bass	1
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

Secondary Instruments

Cello

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 10900	Class Violin I	1
PFSM 11000	Class Violin II	1
PFSM 11200	Class Viola	1
PFSM 11500	Class Double Bass	1
PFSM 14100	Percussion Class	1