

MUSIC THEORY MAJOR – B.M.

Summary

Code	Title	Credits
	Music Requirements	90
	Integrative Core Curriculum Requirements	31-32
	Total Credits	121

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement		
PFMJ 10100	Voice I - Music Major (2 credits times 2 semesters)	4
PFMJ 20100	Voice II - Music Majors (2 credits times 2 semesters)	4
PFMJ 30100	Voice III - Music Majors (2 credits times 2 semesters)	4
PFMJ 40100	Voice IV - Music Majors (2 credits times 2 semesters)	4
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
	Choral (1 credit times 8 semesters)	8
	MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale	
Music Theory		
MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
Additional Theory for Major:		
MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 42900	Advanced Aural Skills	1
MUTH 36000	Chord Symbol Realization at the Keyboard	1
MUTH 43500	Choral Arranging or MUTH 43700 Instrumentation and Orchestration	2
MUTH 43100	Sixteenth-Century Counterpoint	2
MUTH 43200	Eighteenth-Century Counterpoint	2
MUTH 44300	Pedagogy of Music Theory	3

MUTH 42100	Topics in Music Theory and Analysis (2 credits times 2 semesters)	4
MUTH 46400	Introduction to Composition	2
MUTH 49100	Advanced Music Theory Seminar I (CP)	1
MUTH 49200	Advanced Music Theory Seminar II (CP)	1

Aural Skills

MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1

Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2

Other Music Requirements

MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ¹	0-1
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
MUTH xxxxx	Music history elective	2

INTEGRATIVE CORE CURRICULUM ²

ICC Theme & Perspective

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3

Competencies

WRTG 10600	Academic Writing I ³	3
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Complementary Liberal Arts CLA ⁴

xxxxx	Liberal Arts Electives	12
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Course Attributes

	Select 3 credits of each (DV, WI, QL) ⁵	9
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Capstone Experience

MUTH 49100 & MUTH 49200	Advanced Music Theory Seminar I and Advanced Music Theory Seminar II (CP) ⁶	2
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E-portfolio

Total Credits	121
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- ¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.
- ² The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.
- ³ Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).
- ⁴ Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.
- ⁵ The DV, WI and QL attribute requirements of the Integrated Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.
- ⁶ MUTH 49100 and MUTH 49200 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

Summary

Code	Title	Credits
	Music Requirements	89
	Integrative Core Curriculum Requirements	31-32
	Total Credits	120

Code	Title	Credits
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MUSIC REQUIREMENTS**Private Lesson Requirement**

PFMJ 10300	Piano I - Music Majors (2 credits times 2 semesters)	4
PFMJ 20300	Piano II - Music Majors (2 credits times 2 semesters)	4
PFMJ 30300	Piano III - Music Majors (2 credits times 2 semesters)	4
PFMJ 40300	Piano IV - Music Majors (2 credits times 2 semesters)	4
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4

Ensembles

Choral (1 credit times 8 semesters) ¹		8
MUEN 10800	Choir	
	or MUEN 10900	Chorus
	or MUEN 11000	Treble Chorale

Music Theory

MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2

MUTH 12200	Music Theory I	2
	or MUTH 12201	Music Theory I – Honors
MUTH 22100	Music Theory II	2
	or MUTH 22101	Music Theory II – Honors
MUTH 22200	Music Theory III	2
	or MUTH 22201	Music Theory III – Honors
MUTH 32100	Form and Analysis	2
	or MUTH 32101	Form and Analysis – Honors
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201	Analysis of Music since 1900 - Honors

Additional Theory for Major:

MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 42900	Advanced Aural Skills	1
MUTH 36000	Chord Symbol Realization at the Keyboard	1
MUTH 43500	Choral Arranging	2
	or MUTH 43700	Instrumentation and Orchestration
MUTH 43100	Sixteenth-Century Counterpoint	2
MUTH 43200	Eighteenth-Century Counterpoint	2
MUTH 44300	Pedagogy of Music Theory	3
MUTH 42100	Topics in Music Theory and Analysis (2 credits times 2 semesters)	4
MUTH 46400	Introduction to Composition	2
MUTH 49100	Advanced Music Theory Seminar I (CP)	1
MUTH 49200	Advanced Music Theory Seminar II (CP)	1

Aural Skills

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301	Aural Skills I - Honors
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401	Aural Skills II - Honors
MUTH 23300	Aural Skills III	1
	or MUTH 23301	Aural Skills III - Honors
MUTH 23400	Aural Skills IV	1
	or MUTH 23401	Aural Skills IV - Honors

Secondary Instruments

PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
PFSM 10100	Class Voice	1

Other Music Requirements

MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ²	6-7
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS**Music History**

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II	3
MUTH 35500	History and Literature of Music III	3
MUTH xxxxx	Music history elective	2

INTEGRATIVE CORE CURRICULUM ³

ICC Theme & Perspective		
ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3
Competencies		
WRTG 10600	Academic Writing I ⁴	3
Complementary Liberal Arts CLA ⁵		
xxxxx	Liberal Arts Electives	12
Course Attributes		
Select 3 credits of each (DV, WI, QL) ⁶		9
Capstone Experience		
MUTH 49100 & MUTH 49200	Advanced Music Theory Seminar I and Advanced Music Theory Seminar II (CP) ⁷	2
E-portfolio		
Total Credits		120

¹ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

² Keyboard Majors take Pianist as Collaborator Freshman Year.

³ The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

⁴ Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

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⁶ The DV, WI and QL attribute requirements of the Integrated Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.

⁷ MUTH 49100 and MUTH 49200 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

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Music Requirements		89
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Total Credits		120

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirements		
PFMJ 1xxxx	Private Instrument I - Music Major (2 credits times 2 semesters)	4
PFMJ 2xxxx	Private Instrument II - Music Major (2 credits times 2 semesters)	4
PFMJ 3xxxx	Private Instrument III - Music Major (2 credits times 2 semesters)	4
PFMJ 4xxxx	Private Instrument IV - Music Major (2 credits times 2 semesters)	4
PFMJ 19900	Performance Repertoire and Pedagogy (5 credits times 8 semesters)	4
Ensembles		
Instrumental (1 credit times 8 semesters)		8
MUEN 10500	Wind Ensemble	
	or MUEN 10600 Concert Band	
	or MUEN 10700 Wind Symphony	
	or MUEN 11100 Symphony Orchestra	
Music Theory		
MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I -- Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II -- Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III -- Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis -- Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	
Additional Theory for Major:		
MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 42900	Advanced Aural Skills	1
MUTH 36000	Chord Symbol Realization at the Keyboard	1
MUTH 43500	Choral Arranging	2
	or MUTH 43700 Instrumentation and Orchestration	
MUTH 43100	Sixteenth-Century Counterpoint	2
MUTH 43200	Eighteenth-Century Counterpoint	2
MUTH 44300	Pedagogy of Music Theory	3
MUTH 42100	Topics in Music Theory and Analysis ((2 credits times 2 semesters))	4
MUTH 46400	Introduction to Composition	2
MUTH 49100	Advanced Music Theory Seminar I	1
MUTH 49200	Advanced Music Theory Seminar II	1
Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	

MUTH 23300	Aural Skills III	1
or MUTH 23301	Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
or MUTH 23401	Aural Skills IV - Honors	
Secondary Instruments		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2
PFSM 10100	Class Voice	1
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ¹	2-3
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
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MUTH 25600	History and Literature of Music II (WI)	3
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ICSM 1xxxx	Ithaca Seminar	4
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xxxxx	Social Science (SO)	3
Competencies		
WRTG 10600	Academic Writing I ³	3
Complementary Liberal Arts CLA ⁴		
xxxxx	Liberal Arts Electives	12
Course Attributes		
	Select 3 credits of each (DV, WI, QL) ⁵	9
Capstone Experience		
MUTH 49100 & MUTH 49200	Advanced Music Theory Seminar I and Advanced Music Theory Seminar II (CP) ⁶	2
E-portfolio		
Total Credits		120

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