

# MUSIC IN COMBINATION WITH AN OUTSIDE FIELD – B.M.

## Summary

Code	Title	Credits
	Music Requirements	71
	Outside Field Requirements	23
	Integrative Core Curriculum Requirements	31-32
	<b>Total Credits</b>	<b>125</b>

## Degree Requirements

Code	Title	Credits
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### MUSIC REQUIREMENTS

#### Private Lesson Requirement

PFMJ 10100	Voice I - Music Major (2 credits times 2 semesters)	4
PFMJ 20100	Voice II - Music Majors (2 credits times 2 semesters)	4
PFMJ 30100	Voice III - Music Majors (2 credits times 2 semesters)	4
PFMJ 40100	Voice IV - Music Majors (2 credits times 2 semesters)	4
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4

#### Ensembles

	Choral (1 credit times 8 semesters)	8
MUEN 10800	Choir	
	or MUEN 10900 Chorus	
	or MUEN 11000 Treble Chorale	

#### Music Theory

MUTH 10100	Fundamentals of Music Theory <sup>1</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

#### Aural Skills

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

### Secondary Instrument

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1

### Other Music Requirements

MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives <sup>1</sup>	6-7
MUMC 10100	Required Recital Attendance (six semesters required)	0

### MUSIC LIBERAL ARTS REQUIREMENTS

	Music History	
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

### OUTSIDE FIELD REQUIREMENTS

	Courses in an Outside Field approved by an Outside Field Advisor <sup>2</sup>	23
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### INTEGRATIVE CORE CURRICULUM <sup>3</sup>

#### ICC Theme & Perspective

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3

#### Competencies

WRTG 10600	Academic Writing I <sup>4</sup>	3
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#### Complementary Liberal Arts CLA <sup>5</sup>

xxxxx	Liberal Arts Electives	12
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#### Course Attributes

	Select 3 credits of each (DV, WI, QL) <sup>6</sup>	9
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#### Capstone Experience

MUMC 46100	Senior Seminar in Music, Liberal Arts, and Outside Fields (CP) <sup>7</sup>	2
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### E-portfolio

	<b>Total Credits</b>	<b>125</b>
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<sup>1</sup> Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

<sup>2</sup> The 23 credits in the Outside Field must be taken outside the School of Music.

<sup>3</sup> The 31-32 credits listed in this group must be taken outside the School of Music. For more information see Liberal Arts under the School of Music Overview (<https://catalog.ithaca.edu/undergrad/schools/school-music/>) tab.

<sup>4</sup> Students may earn credit for WRTG 10600 by scoring a 4 or 5 on the AP English Literature exam or AP English Language and Composition exam or by choosing ICSM 10800. Student choosing the ICSM option must add 3 credits of LA electives. (For more on Ithaca College's AP policy, see Advanced Placement Policy (<https://catalog.ithaca.edu/undergrad/admission-information/advanced-placement-policy/>)).

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<sup>5</sup> *Students will choose a 12-credit plan in consultation with their academic advisor. Concentrated foreign language study is recommended. Additional Liberal Arts could involve a minor, a second major, or study abroad.*

<sup>6</sup> *The DV, WI and QL attribute requirements of the Integrative Core Curriculum may be fulfilled through any appropriately designated courses, including those given in the School of Music.*

<sup>7</sup> *MUMC 46100 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.*

## Summary

Code	Title	Credits
	Music Requirements	71
	Outside Field Requirements	23
	Integrative Core Curriculum Requirements	31-32
	<b>Total Credits</b>	<b>125</b>

## Degree Requirements

Code	Title	Credits
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### MUSIC REQUIREMENTS

#### Private Lesson Requirement

PFMJ 1xxxx	Private Instrument I - Music Major (2 credits times 2 semesters)	4
PFMJ 2xxxx	Private Instrument II - Music Major (2 credits times 2 semesters)	4
PFMJ 3xxxx	Private Instrument III - Music Major (2 credits times 2 semesters)	4
PFMJ 4xxxx	Private Instrument IV - Music Major (2 credits times 2 semesters)	4
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4

#### Ensembles

Instrumental (1 credit times 8 semesters) <sup>1</sup>		8
MUEN 10500	Wind Ensemble	
	or MUEN 10: Concert Band	
	or MUEN 10: Wind Symphony	
	or MUEN 11: Symphony Orchestra	

#### Music Theory

MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201: Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101: Music Theory II – Honors	
MUTH 22200	Music Theory III	2
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MUTH 32100	Form and Analysis	2
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MUTH 32200	Analysis of Music since 1900	2
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#### Aural Skills

MUTH 13300	Aural Skills I	1.5
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MUTH 23300	Aural Skills III	1
	or MUTH 23301: Aural Skills III - Honors	

MUTH 23400	Aural Skills IV	1
	or MUTH 23401: Aural Skills IV - Honors	

#### Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1

#### Other Music Requirements

MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives <sup>2</sup>	10-11
MUMC 10100	Required Recital Attendance	0

### MUSIC LIBERAL ARTS REQUIREMENTS

#### Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

#### OUTSIDE FIELD REQUIREMENTS

Courses in an Outside Field approved by an Outside Field Advisor <sup>3</sup>	23
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### INTEGRATIVE CORE CURRICULUM <sup>4</sup>

#### ICC Theme & Perspective

ICSM 1xxxx	Ithaca Seminar	4
xxxxx	Creative Arts (CA)	3
xxxxx	Humanities (HM)	3
xxxxx	Natural Science (SC)	3
xxxxx	Social Science (SO)	3

#### Competencies

WRTG 10600	Academic Writing I <sup>5</sup>	3
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#### Complementary Liberal Arts CLA <sup>6</sup>

xxxxx	Liberal Arts Electives	12
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#### Course Attributes

Select 3 credits of each (DV, WI, QL) <sup>7</sup>	9
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#### Capstone Experience

MUMC 46100	Senior Seminar in Music, Liberal Arts, and Outside Fields (CP) <sup>8</sup>	2
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#### E-portfolio

Total Credits	125
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<sup>1</sup> *Keyboard Majors Take Pianist as Collaborator Freshman Year.*

<sup>2</sup> *Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.*

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- <sup>8</sup> *MUMC 46100 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.*