

MUSIC MINOR

This program provides an organized sequence of study that nonmajors may begin at the start of their first year. Each applicant must audition on a principal instrument and pass a sight-singing test. A schedule of audition dates is available through the music admissions office or the College admissions office.

Learn more about Opportunities for Non-Majors

Requirements

Code	Title	Credits
Program Requirements		
MUTH 10100	Fundamentals of Music Theory ¹	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
MUTH 13300	Aural Skills I	1.5
MUTH 13400	Aural Skills II	1.5
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II	3
PFMJ xxx01	Private Instrument ²	4
MUEN xxxxx	Major Ensemble in consecutive semesters ³	4
Total Credits		22

¹ Student must take the Fundamentals exam prior to the semester in which they formally enter the minor. Students who score 84 percent or higher on a placement exam for this course, administered by the Department of Music Theory, History, and Composition, fulfill this requirement but do not receive credit for the course. Students with scores below 60 are required to take Fundamentals at the onset of the minor.

² One credit per semester; four consecutive semesters: must be taken concurrently with a least one other course in the minor (i.e. Aural Skills, Ensemble, Music History, etc.). Private studies are normally with a graduate student or, availability permitting, with either a full- or part-time faculty member. Normally, students begin lessons immediately upon registering for the minor.

³ Requires an audition, and permission of performance teacher and ensemble conductor.